

Five Fanfares for Organ

1 F major. Trio - originally for three trumpets.

Can also be played on one manual. *1969*

2 Bb major. *1980*

3 arcane in character. *1981*

4 arcane in character, with a fixed note throughout. *1981*

5 Bb major. *1981*

Anthony Skilbeck

Fanfare Number One

Trio - originally for three trumpets

Use one, two or three separate (balanced) reeds.

The piece can be played on manuals only and for this purpose, some fingering is suggested.

Anthony Skilbeck

♩ = 120 Duration ca. 42"

1

f 8' only

Detailed description: This system contains measures 1 through 7. It is written for three staves: Treble, Alto, and Bass. The key signature has one flat (B-flat). The time signature is 4/4. Measure 1 starts with a forte (*f*) dynamic. The music features a mix of eighth and quarter notes, often beamed together. There are several slurs and accents. In measure 3, there are fingering suggestions: '2' and '1' for the alto staff, and '4' and 'U' for the bass staff. The system ends with a 3/4 time signature change.

8

Detailed description: This system contains measures 8 through 14. It continues the three-staff format (Treble, Alto, Bass) in B-flat. The time signature changes to 3/4 in measure 8, then to 2/4 in measure 9, and back to 4/4 in measure 10. Measure 10 features a sharp sign (♯) above the first note of the treble staff. There are various slurs, accents, and fingering suggestions throughout, including '2', '3', 'V', and 'U'. The system concludes with a 3/4 time signature change.

15

(crescendo)

U Λ Λ U

21

D tr

5 U

Λ U Λ

September 1969

Fanfare Number Two

♩ = 104 Duration ca. 25"

Anthony Skilbeck

Accmpt. (Include Mixture and reeds) R.h. stays on accompanying manual throughout.

1

f *maestoso*

Solo Trumpet 8'
Left hand on Solo throughout

Independent 16' 8' 4'

6

rallentando

Add ↓

(Solo)

(Solo)

Add ↑

Add ↑

December 1980

Fanfare Number Three

Arcane in character

Anthony Skilbeck

♩ = 66 Duration ca. 36"

Solo Trumpet 8' Right hand on Solo throughout

pochiss. rit.

A tempo

1

f *maestoso*

Accmpt. (Include Mixture and reeds)

Independent 16' & Principal 8'

Add Principal 4'

5

allargando

A tempo

+ Accmpt/Solo

Solo

Add reed 16'

U ^

January 1981

Fanfare Number Four

Arcane in character

Anthony Skilbeck

6 $\text{♩} = 100$ Duration ca. 50"

1

8' (& 4')

Fix *p*

Boxed Trumpet 8'
Box not fully open
(distante)

mf *maestoso ma misterioso e introspeetivo*

Independent 16', 8' & 4'

7

rallentando

L.h. prepare to release fixed note

* Add Sub Octave, or play final two bars with also l.h. 8va, using an assistant to release fixed note. Or perform just as written.

February 1981

BLANK PAGE

FANFARE NUMBER FIVE IS ON PAGE EIGHT

Fanfare Number Five

If Solo not available, use I as Solo and II as I

Solo 8' reed *ff*

II Full, coupled to appropriate I and Ped. - both without reeds

Anthony Skilbeck

I $\text{♩} = 70$ Duration ca. 55"

I { *f* *maestoso*

Solo *ff*

poco allarg. *A tempo*

(Solo)

I { *crescendo*

Solo

allargando *A tempo*

II

I

Ped. + 16' reed

Ped. + 32' reed

The musical score consists of three staves (treble, middle, and bass clefs) for piano. Measure 13 is marked with a key signature of three sharps (F#, C#, G#) and a common time signature. It features a triplet of eighth notes in the right hand and a single eighth note in the left hand. Measure 14 changes to a key signature of two flats (Bb, Eb) and a 3/4 time signature, with a triplet of eighth notes in the right hand. Measure 15 is marked "A tempo" and continues with a triplet of eighth notes in the right hand. Measure 16 is marked "allargando" and changes to a 4/4 time signature, featuring a triplet of eighth notes in the right hand and a triplet of quarter notes in the left hand. Measure 17 is marked "Solo" and changes to a 3/4 time signature, with a single eighth note in the right hand and a dotted quarter note in the left hand. The score concludes with a "Short" marking and a repeat sign. Performance instructions include "poco rit.", "A tempo", "allargando", and "Solo". Fingering numbers (1-5) are provided for several notes. Dynamic markings include accents (^) and a breath mark (u) in the bass line.

July 1981

Skilbeck: "Five Fanfares for Organ"