

# Elegy

*for piano solo*

Anthony Skilbeck

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In memory of my mother

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$\text{♩} = 56$  Duration ca. 2'50"

*pensieroso* *mp* *m.d.* *pp* *m.s.* *una corda* *4 "veiled"* *Ped.*

This system contains the first five measures of the piece. It features a treble clef with a key signature of two flats and a 4/4 time signature. The music is marked *pensieroso* and *mp*. The right hand has a melodic line with a triplet of eighth notes in measure 2 and a half note in measure 3. The left hand has a bass line with a triplet of eighth notes in measure 2 and a half note in measure 3. The piece begins with *una corda* and includes a *Ped.* (pedal) section with a half note duration. Dynamic markings include *pp* and *m.s.* (mezzo-soprano).

6

*m.d.* *m.s.* *Ped.*

This system contains measures 6 through 9. The right hand continues the melodic line with a triplet of eighth notes in measure 6 and a half note in measure 7. The left hand continues the bass line with a triplet of eighth notes in measure 6 and a half note in measure 7. The piece includes a *Ped.* (pedal) section with a half note duration. Dynamic markings include *m.d.* (mezzo-dolce) and *m.s.* (mezzo-soprano).

11

*ff appassionato*

*ff*

*tre corda*

*m.d.*

Ped.  $\frac{1}{2}$   $\frac{1}{2}$

14

*ff*

*rilievo*

Ped.

17

*rallentando*

*ff*

*m.d.*

*mp*

*f*

*m.d.*

Ped.  $\frac{1}{2}$

20 **A tempo**

*pensieroso* *mp*

*pp* *m.s.* *m.d.* *m.s.*

*una corda*

4 "veiled" 4 5 4 5

Ped. 1/2 1/2 Ped. 1/2 1/2 Ped.

25

*m.d.* *m.s.*

4 5 4 5

Ped. 1/2 1/2 Ped. 1/2 1/2 1/2

29 **rit.** **A tempo**

*mp* *p* *p* *pp*

*m.d.*

Ped. *8vb*