

ELEGY '67

for organ

Anthony Skilbeck

*First performed on 8th June, 2001 by
Marianne von Einsiedel in the
Unterkirche of the Frauenkirche,
Dresden*

I Rohr Flute 8' II Salicional 8' & Unda Maris 8'

Ped. Flute 8' Cpls. II/I & II/P

The piece may be played on one manual, and without pedals.

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$\text{♩} = 72$ Duration ca. 1' 20"

1

II *p dolente* *mp* *mf* *f*

Musical score for measures 1-9. The piece is in 4/4 time. The first system consists of three staves: two treble clefs and one bass clef. The first two staves are connected by a brace and contain the main melodic lines. The bass staff contains a simple accompaniment. Dynamics range from *p* to *f*. There are several slurs and phrasing marks throughout the system.

10

(II) *p* *I* *mp*

Ped. + 16'

Musical score for measures 10-16. The key signature changes to two flats. The first two staves continue the melodic lines. The bass staff has a more active accompaniment. Dynamics include *p* and *mp*. A 'Ped. + 16'' instruction with an upward arrow is placed below the bass staff at measure 15.

17

mp *mf* *leg. p* *mp*

rallentando

(I)

Cpl. - II/P

Musical score for measures 17-24. The key signature remains two flats. The first two staves continue the melodic lines. The bass staff has a more active accompaniment. Dynamics include *mp*, *mf*, and *leg. p*. A 'rallentando' instruction is placed above the first staff at measure 18. A 'Cpl. - II/P' instruction with an upward arrow is placed below the bass staff at measure 23. The piece ends with a double bar line at measure 24.