

Dawn on Christmas Morning

for organ solo

Anthony Skilbeck

The *World Premiere* was given
by the composer on
Christmas Day 2008 in
St Paul's Church, Worksop

Gt. Dulciana 8' Sw./Gt.
Sw. Lieblich 8' & Salicional 8'
Ped. Flute 8'

Dawn on Christmas Morning

(Communion)

Anthony Skilbeck

Duration ca. 2'45"
rall. ♩ = 88

Sw. {

8' only

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This system contains the piano accompaniment for the first system. It features three staves: a grand staff (treble and bass clefs) and a separate staff for the Sw. Lieblich 8' and Salicional 8' instruments. The music is in 3/4 time and begins with a **rall.** tempo. A tempo marking of ♩ = 88 is provided. The score includes various musical notations such as slurs, ties, and dynamic markings.

14 Gt. + Sw. Violin Diapason

rit. rall. A tempo

ecstatic (mosso)

Sw. {

+ 16'

v

This system contains the second system of the score. It features three staves: a grand staff (treble and bass clefs) and a separate staff for the Sw. Violin Diapason. The guitar part (Gt.) begins at measure 14. The piano accompaniment includes a section marked **ecstatic (mosso)**. The tempo changes from **rit.** to **rall.** and then to **A tempo**. A measure rest of 16 measures is indicated by "+ 16'". The system concludes with a fermata and a **v** (crescendo) marking.

28

mosso *rit.* *-V.D.* *rall.*

..... *A tempo* + Gt. Clarabella (or possibly a Tierce combination)

40

Sw. Gt. Sw. v.

11

(Sw.)

pochiss. rit.

A tempo

Gt.

Gt.

Sw. cresc.

22

- Clara

+ Sw. Celeste

rit.

(Gt.)

A tempo

Sw.

Gt.

(Sw.)

leg. ^

- 16' ^