

# Wachet auf, ruft uns die Stimme

*Chorale fantasia for organ on the famous melody of Philipp Nicolai (1556-1608)*

The chorale melody (where it occurs in the left hand) and pedal passages could be played by another instrument, e.g. a bass trombone or (if with a small organ), a violoncello.

Anthony Skilbeck

Composed in November 2001 at the request of  
Marianne von Einsiedel, Dresden

# Wachet auf, ruft uns die Stimme

Registration guidelines

I forte (no reeds)

(II to Mixture. II/I)

Solo 8' reed (forte)

Ped. 16' & 8' forte (inc. reed)

Chorale fantasia for organ on the famous melody of Philipp Nicolai (1556-1608)

Anthony Skilbeck

**Lively; dancing** ♩ = ca. 112 Duration ca. 4'

The chorale melody (where it occurs in the left hand) and pedal passages could be played by another instrument, e.g. a bass trombone,  
or (if with a small organ), a violoncello.

(If used, the additional instrument takes the lower part, and the organist's left hand remains on I)

**senza rall.**

I 8' & 4' only (or on II)

Possibly with manual 16' Bourdon or full-compass Sub Octave

I 8' & 4' only (or on II)

Possibly with manual 16' Bourdon or full-compass Sub Octave

I - 4' & 16'

Possibly + a (gentle)  
Tremulant (or Celeste)

34  $\text{♩} = \text{ca. } 76$

I(?) *mp calore e tranquillo*

39

*p (distant)*  
II box closed(?)

I + 4' & 16'

(- Tremulant or Celeste)

44

*mp*

*mf* \*

*f maestoso*

*poco stringendo*  
(to bar 49)

Add

Add

*poco rit.*

Short pause, but if there is an echo, wait for this to cease

\* If box available.

Registration as at the beginning,  
or possibly somewhat more sparkling

**Lively; dancing** ♩ = ca. 112

53

**I** *f*

**Solo**

57

**I** *f*

61

**I** *f*



75

1 5 4

2

1

1 2 4

U V U

U

80

4 5 4

Or 2, 1

1 2

1 2 1 2

5 4 5

sotto

sopra

- leg. -

V V V

2

87

*sopra*

*sotto*

**Solo**

Ped. - reed

93

*tr*

Cb

Add

"dancing"

