

Caprice

*The first of three pieces
for flute and pianoforte*

Anthony Skilbeck

Caprice

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♩ = 126 Duration ca. 4'30"

poco rit.

Flute part: *p*

Piano part: *p*

5 ♩ = 138

mf capriccioso

cresc.

Flute part: *mf capriccioso* *cresc.*

Piano part: *mf capriccioso* *cresc.*

8

rit.

A tempo

f

p giocoso

Flute part: *f* *p giocoso*

Piano part: *f* *p giocoso*

Ped. _____

11

dim.

dim.

14

poco rit. *A tempo* *(legato)*

mp

mp *caloroso*

mp *legato e caloroso*

18

(legato)

mp *p*

mp

(legato)

23 *rall.* *p* *mp sempre caloroso* $\text{♩} = 132$

28 *mp* *mp* *pp* *mp* *pochiss. rit.*

33 *mp* *mp*

38

Musical score for measures 38-41. The piece is in 3/8 time. Measure 38 starts with a treble clef and a key signature of one flat. The melody in the treble clef features eighth and quarter notes. The piano accompaniment in the grand staff includes chords and moving lines in both hands. A dynamic marking of *mp legato* is present in measure 39. A hairpin crescendo is shown in measure 41.

42

Musical score for measures 42-45. The tempo is marked *rall.* in measure 42. The treble clef part has a melodic line with slurs and accents. The piano accompaniment features chords and a bass line with four-fingered chords (marked '4') and triplets (marked '3'). Dynamic markings include *p* and *f*. Hairpin crescendos are used in measures 43 and 45.

$\text{♩} = 138$

46

Musical score for measures 46-49. The tempo is marked *mf* *capriccioso*. The treble clef part has a melodic line with slurs and accents. The piano accompaniment features chords and a bass line with slurs and accents. Dynamic markings include *mf* and *cresc.* Hairpin crescendos are used in measures 47 and 49.

A tempo

49 rit.

sf *f giocoso*

51

f *molto rall.* *m.d.* *f* *m.s.*

53 $\text{♩} = 112$

ff pesante *f pesante* *ff trionfale*

55 *ff pesante*

f pesante

ff trionfale

$\text{♩} = 138$

57 *ff*

ff

61 *poco rit.* *A tempo* ($\text{♩} = 138$)

f dim.

f dim.

mp cresc.

mf

allargando

65

f *cresc.* *cresc.*

A tempo

(♩ = 138)

68

ff pesante *f dim.* *ff pesante* *f dim.*

con ped.

♩ = 126

molto rit.

72

mp caloroso *dim.* *p* *con amore* *mp caloroso* *dim.* *p* *con amore*

P

75 $\text{♩} = 84$ **rallentando**

dim. al' fine *niente* *pp*

$\text{♩} = 84$

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Beginning	$\text{♩} = 126$
Bar 05	$\text{♩} = 138$
Bar 24	$\text{♩} = 132$
Bar 46	$\text{♩} = 138$
Bar 53	$\text{♩} = 112$
Bar 57	$\text{♩} = 138$
Bar 72	$\text{♩} = 126$
Bar 75	$\text{♩} = 84$