

Caprice

*The first of three pieces
for flute and pianoforte*

Anthony Skilbeck

1
For Sue Brown
Caprice

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for flute and pianoforte

♩ = 126 Duration ca. 4'30"

poco rit. ♩ = 138

Musical notation for measures 1-5. The key signature has one sharp (F#) and the time signature is 6/8. The music starts with a piano (*p*) dynamic and a *poco rit.* tempo marking. The notes are: 1. G4, A4, B4, C5; 2. B4, A4, G4, F#4; 3. E4, D4, C4, B3; 4. A3, G3, F#3, E3; 5. D3, C3, B2, A2.

Musical notation for measures 6-9. Measure 6 starts with a *cresc.* (crescendo) marking and a *mf* dynamic. Measure 7 has a *rit.* (ritardando) marking. Measure 8 has an accent (>) over the first note. Measure 9 has an *A tempo* marking and a *p* dynamic.

Musical notation for measures 10-13. Measure 10 starts with a *giocoso* marking. Measure 11 has an accent (>) over the first note. Measure 12 has a *dim.* (diminuendo) marking. Measure 13 has an accent (>) over the first note.

Musical notation for measures 14-19. Measure 14 has a *poco rit.* marking. Measure 15 has an *A tempo* marking. Measure 16 has a *Pno.* (piano) marking. Measure 17 has a *(legato)* marking. Measure 18 has a *mp* dynamic. Measure 19 has a *caloroso* marking.

Musical notation for measures 20-24. Measure 20 has a *(legato)* marking. Measure 21 has a *mp* dynamic. Measure 22 has a *p* dynamic. Measure 23 has a *rall.* (ritardando) marking. Measure 24 has a *(legato)* marking, a *♩ = 132* tempo marking, and a *mp semp. caloroso* marking.

Musical notation for measures 25-30. Measure 25 has a *mp* dynamic. Measure 26 has a *mp* dynamic. Measure 27 has a *mp* dynamic. Measure 28 has a *mp* dynamic. Measure 29 has a *mp* dynamic. Measure 30 has a *mp* dynamic.

Musical notation for measures 31-36. Measure 31 has a *pp* dynamic. Measure 32 has a *pochiss. rit.* (pochissimamente ritardando) marking. Measure 33 has a *mp* dynamic. Measure 34 has a *mp* dynamic. Measure 35 has a *mp* dynamic. Measure 36 has a *mp* dynamic.

37 Pno. *p*

43 **rall.** $\text{♩} = 138$
mf capriccioso **cresc.**

49 **rit.** **A tempo** $\text{♩} = 138$
sf *f giocoso* *f*

52 **molto rall.** $\text{♩} = 112$
ff pesante Pno.

55 **ff pesante**
Pno.

57 $\text{♩} = 138$
ff

61 **poco rit.** **A tempo** ($\text{♩} = 138$)
Pno.

65 **allargando**
f **cresc.**

A tempo (♩ = 138)

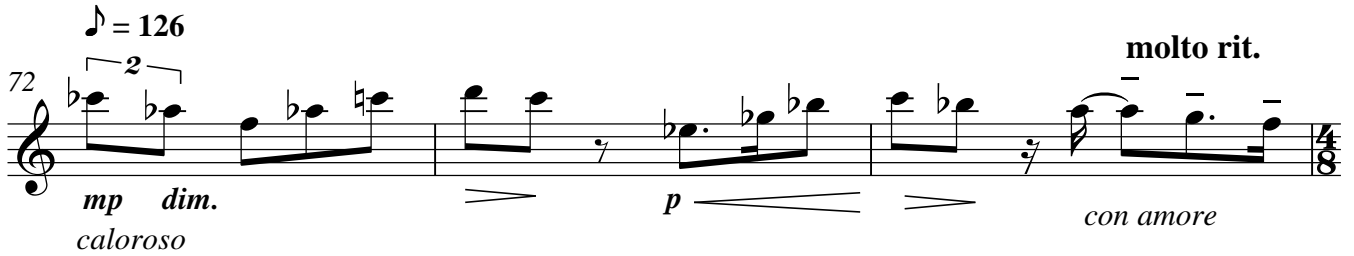
68



ff pesante *f dim.*

72

♩ = 126



mp dim. caloroso *p* *molto rit. con amore*

75

♩ = 84



dim. al' fine *rallentando* *niente*

March 1976 (London)

Beginning	♩ = 126
Bar 05	♩ = 138
Bar 24	♩ = 132
Bar 46	♩ = 138
Bar 53	♩ = 112
Bar 57	♩ = 138
Bar 72	♩ = 126
Bar 75	♩ = 84