

# Shepherd Boy's Song

from "The Pilgrim's Progress" (1678)

by John Bunyan

*for A Cappella SATB Choir  
with ATB soli (optional) for verse two*

Anthony Skilbeck

♩ = ca. 86 Duration ca. 2'15"

1 *con dignita*

Soprano *mf* He that is down needs fear no fall, *mf* He that is

Alto *mf* He that is down needs fear no fall, *mf* He that is

Tenor *mf* He that is down needs fear no fall, *mf* He that is

Bass *mf* He that is down needs fear no fall, *mf* He that is

Keyboard reduction for rehearsal only

6

S. low no pride. *mp* He that is hum-ble e - ver shall,

A. low, is low\_ no pride. *mp* He that is hum-ble e - ver shall,

T. low, no pride. *mp* He that is hum-ble e - ver shall,

B. low no pride. *mp* He that is hum-ble e - ver shall,

Pno.

\* If the choir is large enough to make staggered breathing possible, ignore these rests.

12

S. e - ver shall Have *f* God \_\_\_\_\_ to be his *mf* guide.

A. e - ver shall *mf* Have God \_\_\_\_\_ to be his *mf* guide.

T. e - ver shall *mf* Have God \_\_\_\_\_ to be his *mf* guide.

B. e - ver shall Have *f* God \_\_\_\_\_ to be his *mf* guide.

Pno.

Detailed description: This block contains the musical score for measures 12 through 15. It features five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.). The key signature is one flat (Bb) and the time signature is 6/4. The lyrics are: "e - ver shall Have *f* God \_\_\_\_\_ to be his *mf* guide." The Tenor part has an asterisk (\*) above the first measure. The piano accompaniment consists of chords and moving lines in both hands.

16

Verse 2, the melody in the tenor part

S. \_\_\_\_\_

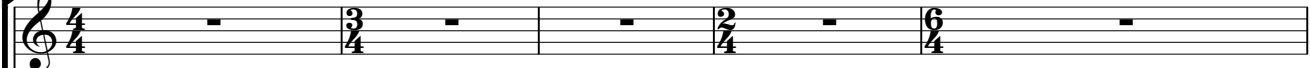
A. *p* I am con - tent with what I have, *p* Lit - tle be it or much.

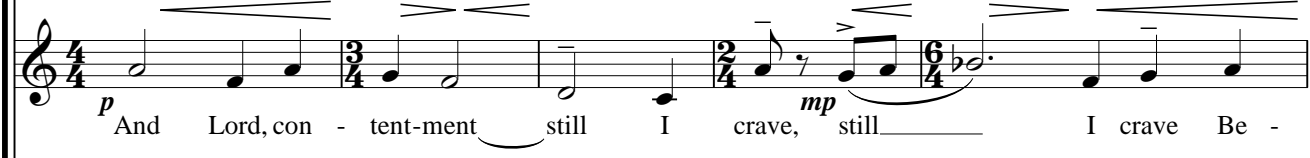
T. *mp* I am con - tent with what I have, *mp* Lit - tle be it or much.


B. *p* I am con - tent with what I have, *p* Lit - tle be it or much.


Pno.


Detailed description: This block contains the musical score for measures 16 through 20. It features five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.). The key signature is one flat (Bb) and the time signature is 6/4. The lyrics are: "I am con - tent with what I have, Lit - tle be it or much." The Soprano part has rests in all measures. The Tenor part has an asterisk (\*) above the first measure. The piano accompaniment consists of chords and moving lines in both hands.

S. 

A. 

T. 

B. 

Pno. 

S. 

A. 

T. 

B. 

Pno. 

Verse 3

31

S. *mf* Full-ness to such a bur - den is, *mf* That go on pil - gri -

A. *mf* Full-ness to such a bur - den is, *mf* That go on pil - gri -

T. *mf* Full-ness to such a bur - den is, *mf* That go on pil -

B. *mf* Full-ness to such a bur - den is, *mf* That go on pil - gri -

Pno.

37

S. *mp* Here lit - tle, and here - af - ter bliss, *mp* here - af - ter bliss Is

A. *mp* Here lit - tle, and here - af - ter bliss, *mp* here - af - ter bliss,

T. *mp* Here lit - tle, and here - af - ter bliss, *mp* here - af - ter bliss,

B. *mp* Here lit - tle, and here - af - ter bliss, *mp* here - af - ter bliss Is

Pno.

**poco rit.**

43

S. *f* best \_\_\_\_\_ from age \_\_\_\_\_ to \_\_\_\_\_ *mf* age.

A. *mf* Is best \_\_\_\_\_ from age \_\_\_\_\_ to \_\_\_\_\_ *mf* age.

T. *mf* Is best \_\_\_\_\_ from age \_\_\_\_\_ to \_\_\_\_\_ *mf* age.

B. *f* best \_\_\_\_\_ from age \_\_\_\_\_ to \_\_\_\_\_ *mf* age.

Pno.

The musical score consists of five staves. The vocal staves (Soprano, Alto, Tenor, Bass) are in 4/4 time and feature lyrics with melisma lines. The piano accompaniment is in 4/4 time with a key signature of one sharp (F#). Dynamics include *f* (forte) and *mf* (mezzo-forte). A *poco rit.* (slightly ritardando) marking is present at the top. A fermata is placed over the final note of the Soprano part. An asterisk (\*) is placed above the eighth note in the second measure of each vocal staff.

\* As before.

November 1979