

Blizzard

for grand carillon

The final section (from bar 127 - "Elegy on One Note") may be played as a separate piece. It is hoped that here, the piece will create a sound-impression of a still, snow-laden lanscape.

Anthony Skilbeck

Maximum chromatic range required: G# (below bass clef second space c) to c^{'''} (when middle c is c').

Chromatic range if alternatives and an omission are observed: c in bass clef second space to g^{'''}.

It is the Composer's hope that the Presto section will be played at a tempo no slower than ♩=126.

For Jeffrey Bossin M.A., Carillonneur Berlin

May, 2001

Blizzard

Anthony Skilbeck

for carillon

Incorporating Elegy on One Note which may be played separately.

Also suitable for mean-tone temperament.

♩ = 56 Duration: ca. 11' (Elegy alone: ca. 4'20")

1

mf As if shivering.

4

7

f *f* *ff* "brittle"

10

pp As if teardrops; distant.

Bars 18 to 21:
play leger-line notes an octave lower if necessary.

p

pp

19 *f* *With intensity.*

21 *ff* *mf* *Ominously.* *f*

Omit B if necessary.

(Or as four semiquavers).

Presto

27 *accelerando* *mp* *f*

30 *Agitato; quasi caotico* *ff*

34

37

Musical score for measures 37-39. The treble clef staff contains a melodic line with slurs and accents, featuring a key signature of one flat and a time signature of 4/8. The bass clef staff provides a harmonic accompaniment with chords and single notes.

40

Musical score for measures 40-43. The treble clef staff continues the melodic line with slurs and accents. The bass clef staff has a dynamic marking of *mf* (mezzo-forte) starting in measure 42.

44

Musical score for measures 44-47. The treble clef staff features triplet markings (3) over groups of notes. The dynamic marking *ff* (fortissimo) is present. A performance instruction reads: "(Or as two (Sim.) semiquavers)." The bass clef staff continues with accompaniment.

48

Musical score for measures 48-52. The treble clef staff has a complex melodic line with many slurs and accents. The bass clef staff has rests in measures 48-51, indicating a reduction in accompaniment.

53

Musical score for measures 53-56. The treble clef staff includes a triplet marking (3) in measure 56. A performance instruction reads: "(Or as two semiquavers)." The bass clef staff has rests in measures 53-55.

57 (Sim.) *sempre ff*

62 *legato*

molto accelerando

A tempo

Rilievo (heavy accents)

67 *fff ff*

73 Omit bars 73 to 77 if necessary.

f cresc. f

(Start on D#).

molto accelerando

79 *tr* *ff ff cresc.*

A tempo

6

85

fff *ff*

89

f (Or as two semiquavers). (Sim.)

94

98

102

(Or as two semiquavers). (Sim.) *ff*

106

ff *f* *cresc.*

110

ff

113

116

120

senza rall. (L'istesso tempo) rall.

(Or as four semiquavers). *pp* As if teardrops; distant.

Elegy on One Note

It is hoped that here, the piece will create a sound-impression of a still, snow-laden landscape.

♩ = 63

126

p *mp* *mp*

p *pp*

132

p *mp* *mp*

mp *p* *mp*

If necessary, treble clef notes
an octave lower.

137

mp *p* *p* *p* *p*

Teneramente

p *pp*

142

mp *rit.* *A tempo* *mp* *p*

p *pp* *p*

If necessary, treble clef notes an octave lower.

147

p *mp* *p*

Upper notes are alternatives.

150

rallentando

pp *mf* *mp* *pp*