

# "Barzago Pieces"



Pastorale Variations (Comunio)  
and  
Passacaglia (Al Post Comunio)

*for organ*

Anthony Skilbeck

Written for the restored Giovanni Giudici one-manual and pedal organ  
of 1841 in San Bartolomeo, Barzago, Lecco (Lombardy), Italy

The image shows a musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves contain a sequence of seven notes, each labeled with a letter: B, A, R, Z, A, G, O. The notes are: B (treble clef, 4th line), A (treble clef, 3rd space), R (treble clef, 3rd space), Z (bass clef, 4th line), A (treble clef, 3rd space), G (treble clef, 2nd space), and O (treble clef, 4th line with a sharp sign). The notes are connected by a brace on the left side. The text "Transposed version used in the Passacaglia:" is written between the two staves.

B A R Z A G O

Transposed version used in the Passacaglia:

B A R Z A G O

Preparare Combinazione Libera for the Chorale  
(both hands playing on the same stop(s)). With Ped. 16'.

# Pastorale Variations (Comunio)

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Theme

$\text{♩} = 104$  Duration with one complete repeat: 3'20"

B A R Z A G O

rit.

*sempre ipnotico e calore*  
*mp (chiaro)*  
*mf*  
*mp*  
*mp*  
con 16'

Var. I

A tempo

B A R Z A G O

rit.

*mp*  
*mf*  
*mp*  
4  
v  
v  
v

Var. II

A tempo

B A R Z A G O

rit.

*mp*  
*mf*  
*mp*  
2  
4  
2  
2  
1  
3  
2  
2  
v  
v

Var. III

B A R Z A G O

B A R Z A G O

3

16 **A tempo**

22 *.... pochiss. stringendo.....* **rit.**

Repeat from the beginning or from any variation  
 (changing the right hand tone colour if possible)  
 as many times as necessary (whilst Communion lasts).  
 To conclude, play the Chorale at the end of the Theme  
 (bars 1 - 6) or any of the variations (bars 11, 14, or 21).

For a concert version,  
 repeat from the beginning,  
 adding the Chorale after  
 Variation III.

Chorale:  
 use a *dolcissimo*  
 registration

B A R Z A G O  
**L'istesso tempo**

23

con 16'

# Passacaglia (Al Post Comunio)

Fagotto Bassi (8'); Trombe Soprani (8'); Vigesimasesta e Nona  
Contrabassi e Rinforzi (16')

Pedale unito alla Tastiera

Preparare Combinazione Libera:

..... (8'); Cornetto Soprani (*mf*) (2 2/3); Principale Bassi (8')

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♩ = ca. 120

Duration with repeats ca. 3'25"

- Mixture

B A R Z A G O

(Ped.)

12

23

poco rit.

C.L.

♩ = 80

Until bar 53, r.h. solo if more than one manual

34

*espressivo*

B A R Z A G O

Possibly hands to change manuals for these two bars

**poco rit.**

**A tempo**

**ritardando**

**2a volta:  
Tiratutti**

44

O G A Z R A B

(To bar 53) A palindrome of bars 34 to 41

**Tempo primo**

♩ = ca. 120

B A R Z A G O

54

*alla marcia*

(Ped.)

B A R Z A G O

64

*poco rit.*

B A R Z A G O

74

**A tempo**

B A R Z A G O

85

1. *poco rit.* | 2. *poco rall. ....* (F#) *tr*

..... A tempo

96

B A R Z A G O

*senza ritardando*

B A R Z A G O

*Commenced on August 30th 2006, in Viganò, Lecco, Italy  
Finished in September 2006*