

# Bagatelle without Tonality

Ferenc Liszt

*Arranged for organ by  
Anthony Skilbeck*

I am publishing this on the website whilst I am well enough to do so. As far as I can tell, there are no issues with this presentation needing to be dealt with.

Intended as the fourth Mephisto Waltz

Composed in 1885

Use all kinds of 4'

Sometimes sep. mans (contrast reed with others?)

Larigot ok. Not Tierce (?)

Mix ok.

Need coupled to Sw.

Note tonal sequences & consult Cyclopedia "sequence"

Note any tonal sequences &

Gt. Principal 4'  
 Sw. reed 4' and Fifteenth. S/G  
 Ped. Bourdon 16' and Subbass 16' (heavy);  
 Principal 8' and Flute 4'

## \*Bagatelle without Tonality

Ferenc Liszt  
 Arranged for organ by Anthony Skilbeck

↑ Or 8' & 4' only?!

♩ = 160 \*\* Duration ca. 3' 06"

1

*f* *(p)* *f* *(p)* *poco a poco dim.* - reed ↓

12

*p* *6 scherzando Sw.* *\*\*\**

19

*sempre piano leggiero e scherzando* *(h)*

\* Here written an octave lower than in the original

\*\* Allegretto mosso in Editio Musica Budapest

\*\*\* Staccato crotchets in Editio Musica Budapest

25

Musical score for measures 25-30. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 25 features a melodic line in the treble with a slur and a fingering of 1 3. Measure 26 has a triplet of eighth notes in the treble with a fingering of 4, and a bass line with a slur and fingering of 3 2. Measures 27 and 28 continue the melodic line in the treble with a slur and a fingering of 3. Measure 29 has a melodic line in the treble with a slur and a bass line with a slur. Measure 30 has a melodic line in the treble with a slur and a bass line with a slur.

31

Musical score for measures 31-35. The system consists of a grand staff with a bass clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 31 has a melodic line in the upper bass staff with a slur and a bass line with a slur. Measure 32 has a melodic line in the upper bass staff with a slur and a bass line with a slur. Measure 33 has a melodic line in the upper bass staff with a slur and a bass line with a slur. Measure 34 has a melodic line in the upper bass staff with a slur and a bass line with a slur. Measure 35 has a melodic line in the upper bass staff with a slur and a bass line with a slur.

36

Musical score for measures 36-40. The system consists of a grand staff with a bass clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measures 36-40 feature a melodic line in the upper bass staff with a slur and a bass line with a slur. The key signature changes to one flat (Bb) in measure 37. The lower staff has annotations: "Gt. sopra" in measure 37, "Sw." in measure 38, and "Gt. sopra" in measure 39.

41

Musical score for measures 41-43. The system consists of a grand staff with a bass clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (Bb). Measure 41 has a melodic line in the upper bass staff with a slur and a bass line with a slur. Measure 42 has a melodic line in the upper bass staff with a slur and a bass line with a slur. Measure 43 has a melodic line in the upper bass staff with a slur and a bass line with a slur. Annotations include "(Sw.)" above measure 42, "(p)" below measure 42, "+ Ped. 32' & 4'" below measure 43, and "+ reed" above measure 43 with a downward arrow.

45

Gt. { *sempre staccato (until bar 84)*

(If no pedals)

56

*un poco crescendo (until bar 79)*

67

*diminuendo*

Sw. { *p*

*leggerissimo*

+ Larigot (no reed)  
+ Voix Celeste?

Bars 86 to 94: cue-sized notes in Editio Musica Budapest  
My phrasing in these bars

Or possibly loco with 2' only  
8<sup>va</sup>-----

76

81 (8)

+ Sw. reed 4'

- Sw. reed 4'

Gt. (Sw.) Gt. 3

mf (p) mf

91

\* Sw.

p

6 6 6 6

97

Gt. 6 6

p Sw.

\* Staccato crotchets in Editio Musica Budapest

105

Musical score for measures 105-110. The system consists of a treble and bass staff. The treble staff features a melodic line with a slur over measures 105-110. Fingerings are indicated by numbers 1-4. The bass staff provides harmonic accompaniment with chords and rests.

111

+ Gt. Flute 8' (pp)

Musical score for measures 111-116. The system consists of a treble and bass staff. A double bar line is present at the start of measure 111. The treble staff has a slur over measures 111-116 with fingerings 1, 2, 3, 4, 3, 2, 3, 4. The bass staff has rests in measures 111-112 and then accompaniment. A dynamic marking of *pp* is present.

117

Musical score for measures 117-120. The system consists of a treble and bass staff. The treble staff has a slur over measures 117-120 with fingerings 2, 4, 3, 4, 5, 3, 4, 3, 4, 5, 2, 1, 2, 4, 5, 2, 1, 2. The bass staff has rests in measures 117-118 and then accompaniment.

120

Musical score for measures 120-123. The system consists of a treble and bass staff. The treble staff has a slur over measures 120-123 with fingerings 2, 4, 3, 4, 5, 3, 4, 3, 4, 5, 2, 1, 2, 4, 5, 2, 1, 2. The bass staff has rests in measures 120-121 and then accompaniment.

123

*cresc.*

Gt.

Sw.

2

127

*tr*

*un poco marcato?*

+ Gt. Mixture

+ Ped. Princ. 8'

\* Arranger's marking



133

Gt.

(p) Sw. *brillante*

(If no pedals)

u

139

u

145

Add

u

151

*un poco crescendo*  
until bar 180

157

+ Gt. Flute 8'  
8va + 2'?

*p*

162

165

*crescendo*  
*staccato*  
*f*

3' 30"

Omit the top notes if necessary

\* Staccato quavers in Editio Musica Budapest