

# Ave Maria

*for SATB choir and organ*  
*(including S, T and B soli)*

See also the Introit Round: "Ave Maria"

Anthony Skilbeck

QUE MARIAM

for S.A.T.B. choir and organ.

One of four works based on the same theme,  
inspired by a visit to Venezia and San Marco.

Anthony Skilleck

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♩ = 80 Duration c. 7'38"

*espressivo*

mf A -VE HA -RI A, GRA -TI -A PLE -NA, f DO -MI -NUS

If desired, the "choir only" passages,  
with the exception of bars 36 to 39,  
may be accompanied.

TE -CIM BE -NE -DIC -TA TU IN MUL -I -ER -I -BUS. mf A -VE HA

*f* ET BEN - E - DIC - TUS FRUC - TUS VEN - TRIS TU - I JE

*Solo*

-RI -A *p* MA -RI -A, MA -RI

-SU, JE -SU, *Tutti*

15 -A, MA -RI -A, *f* JE -SU, JE -SU.

*Alzate*  
Full Sm., closed.

Sm. *mp*

28

5/4 3/4 5/4

Gt.

*poco a poco crescendo*

(add)

*Allargando*

25

ff SANC -TA HA -RI A HA

Gt. ff

Reeds

5/4 4/4 4/4 4/4

First system of musical notation. The vocal line (treble clef) has lyrics: -TER DE -I. The piano accompaniment (bass clef) features a melodic line with accents (v) and a bass line with a steady eighth-note pattern.

Second system of musical notation. It includes a guitar part (Gt.) with a *ff* dynamic and a *rallentando* marking. A *Solo* section is indicated for the piano accompaniment. The bass line has an upward-pointing arrow labeled *To Solo*.

Third system of musical notation. It begins with the instruction *Tempo primo*. The vocal line (treble clef) has lyrics: PECC -A, TOR -I -BUS. The piano accompaniment (bass clef) has lyrics: D -RA PRO NO -BIS. The system includes *Solo Tenor* and *Solo Bass* markings, along with *mf* dynamics and a measure number 35.

Fourth system of musical notation. The piano accompaniment (bass clef) continues with a melodic line marked *p* (piano). The vocal line (treble clef) has lyrics: ET IN HOR -A HOR -TIS.

*Tempo primo*

*Larghetto*

*rit.*  
*deliberato*

*mf* A -VE MAR -I A MAR -I A, MAR -I

NOS -TRAE.

45 A -MEN, A -MEN, A -MEN.

-A, p A -MEN, A -MEN, A -MEN.

A -MEN, A -MEN, A -MEN.