

Autumn Forest

September 2005

Slightly revised in November 2006

*for organ, midi controller and sound module,
hammer dulcimer and rainmaker (shell chimes?)*

Two performers

My illness has prevented me from improving presentation for the website.

I have entertained the idea of making this into a solo organ work, perhaps omitting certain sections.

If a dulcimer is not available, another instrument could be used (e.g. a violin).

The Midi Controller part in bars 240 to 278 is for a selection of percussion instruments. Use the percussion channel 10.

Anthony Skilbeck

Tune dulcimer and M.C. to organ
M.C. fingering!
Perf. dulcimer during Communion.

Midi Controller: 36 Soundtrack**85 English Horn****32 Fantasy****33 Harmo Pan****79 (Tuba)****95 Brass section****77 Pan Pipes****77 & 79 PRESET (all, except.....?)**

Rainmaker of 50cm (shell chimes?)

Tuning of Dulcimer

Key to dulcimer signs (see p. 11)

Accent signs utilised to help
show sense of music quickly.

Duration ca. 13'15"

s Humour

007 Honkytonk (1/4 tone) esp.oct +1 & oct -1 (in bass). Almost dry.

113 Melodic Tom-tom Oct +1.

Odd032 Fantasy (inc. bell-like) esp. oct +2 (top 3 notes twang, esp. Bb & B).
Good for quick-note-effect. Lingers esp. low.

033 Harmo Pan varies through note. Lowest scary. Lingers

036 Soundtrack - try oct +3. Lonely/empty. Lingers.

037 Atmosphere - 2oct.

Elegiac/eerie**s**

058 Harp (foil to dulcimer)

077 Panpipes

102 Tubular Bells oct 2 *****

104 Marimba (bass notes)

The Midi Controller

Remember "modulation" Check other possibilities "Lingers" = slow

Use Multi Display for quick changes - or presets Program #s near to each other. If wide apart, use organ to allow for cover.

RH MC/LH dulcimer (impro)

Pensive

Storm timps

Sweetness/freshne harp (9-13)/dulcimer (41?)

Joy metamorphose pensive material bells

Bar 271 (?) "Fossianized" Autumn Moods bar 1....., etc.
"B.A.C.H." used, bars 52-3 &

Swanee whistle? Shell chimes?

Partially notated/graphic

Not wind or raindrops!

Spatial music - loudspeaker to be placed midway between piano/midi controller and organ**Tuning of dulcimer (to organ)****Key to dulcimer signs (see page 12(?))****Kfm places (true?) Such places must be played "true" Kfm****Alternatives to M.C.: violin; singer (words? - Bell?)**

Autumn Forest

Duration ca. 13'30"

Gt.
Sw.
Ch. Dulciana, Flutes 8' & 4'
Ped.

Anthony Skilbeck

Notes numbered according to use in the fugue subject (bar 203 - 45 notes)

5	6	7	8	9	10	11	12	13	14
1	2	3	4						

Organ
Sw. { *pp* *con pensieroso* *mp* *mf*

Pedals

Hammer Dulcimer

Rainmaker

Midi Controller (Sound Module)

*Like Schoenberg's Klangfarbenmelodie
cf. bars 119-128 & 183-186*

MC 36

con rigore

3/4 15 16 17 18 19 20 21 22 23

Organ

mf mf p mf

Detailed description: Organ part for measures 10-23. Measures 10-14 are in 8/8 time with a mezzo-forte (mf) dynamic. Measures 15-23 are in 3/4 time, starting with a piano (p) dynamic and moving to mezzo-forte (mf) by measure 21. The music features sustained chords and melodic lines in both hands.

Rainmaker

tr

Detailed description: Rainmaker part for measures 15-23. It begins with a tremolo (tr) effect on a note in measure 15, indicated by a wavy line above the note. The rest of the part consists of rhythmic patterns.

3/4 **con rigore**

24 25 26 27 28 29

Midi Controller (Sound Module)

Change to MC 85 (and quieter) piangevole

Detailed description: Midi Controller (Sound Module) part for measures 10-29. It follows the organ part, with a change to MC 85 (and quieter) at measure 24. The dynamic is piangevole. The part includes melodic lines in both hands.



Organ

mf

Detailed description: Organ part for measures 19-45. Measures 19-41 are in 3/4 time with a mezzo-forte (mf) dynamic. Measures 42-45 are in 4/4 time. The music features sustained chords and melodic lines in both hands.

Midi Controller (Sound Module)

legato

Detailed description: Midi Controller (Sound Module) part for measures 19-45. It follows the organ part, with a legato dynamic. The part includes melodic lines in both hands.

30

Organ

Ch. { Sw. { (with Bourdon 16') cresc.

Rainmaker

Midi Controller (Sound Module)

Change to MC 32 Return volume to previous setting

Allow time for MC setting to be changed.

4/4 4/4 5-4 3-4 3/4 4/4

1 2-1 1-2 2 4

4 4 5 -5 4 3 4-5 4

4 4 3/4 4/4

37

Organ

Ch. {

Rainmaker

Midi Controller (Sound Module)

Change to MC 33 & return volume to first setting

4/4 4/4 5-4 3-4 3/4 4/4

1 2-1 1-2 2 4

4 4 5 -5 4 3 4-5 4

4 4 3/4 4/4

44 **Sw: (reed(s) with 16' (Bourdon?))**

Organ

Sw. { *p*

Add ↓

2/4

p crescendo

Midi Controller (Sound Module)

con rigore

2/4

B A



53

Organ

f

Solo (Trumpet)

Gt. { *ff*

Midi Controller (Sound Module)

C H

Change to MC 79

ff

risoluto e grandioso

Change to MC 95 ↗

poco accelerando

64

Organ

f

stringendo

70

Organ

leg.

72

Pedals

U

V

U-V

U

From bar 17

NB. In this section, plain ascending and descending chromatic scales depicting the rush of wind (as in many other "storm" pieces) are avoided.

74

Organ

Pedals

V

U

76

Organ

Pedals

poco rit.

A tempo

leg.

6

5/4

1 2 3 2 3

2 3 1 2 3

6

3 1 3

6

2 3 1 2 3 2 3

6

^

From bar 19

Midi Controller (Sound Module)

deciso

poco rit.

A tempo

(4 beats)

all accented & detached

(MC 95 Volume?)

83

Organ

Pedals

Handwritten musical score for Organ and Pedals, measures 83-85. The Organ part consists of two staves. The upper staff has a treble clef and contains a series of sixteenth-note patterns with various fingering numbers (1-5) and slurs. The lower staff also has a treble clef and contains similar sixteenth-note patterns with slurs. The Pedals part has a bass clef and contains a long note with a grace note (v) and a final note with a grace note (v) and a fermata. The measure numbers 83, 84, and 85 are indicated at the beginning of each measure.



86

Organ

Pedals

Handwritten musical score for Organ and Pedals, measures 86-87. The Organ part consists of two staves. The upper staff has a treble clef and contains a sustained note with a fermata. The lower staff also has a treble clef and contains a sustained note with a fermata. The Pedals part has a bass clef and contains a long note with a grace note (v) and a fermata. The measure numbers 86 and 87 are indicated at the beginning of each measure.

From bars 77-80 & 88-91

92 **A tempo**

con fuoco / 2

Organ

Pedals

From bar 41

From bar 21

(To dulcimer)

96

Organ

Pedals

rit.

100

Organ

Pedals

104 ♩ = 63 (Tempo primo)

Organ

Dulcimer:

1. Play between ("inside") the bass and treble bridges unless "outside" indicated.
2. The numbers in circles correspond with the white frets, number one being the nearest to the player.
3. Arrows show whether to play a string above or below a white fret.

Pedals

Hammer Dulcimer

sempre f



112

Organ

Schoenberg's Klangfarbenmelodie
cf. bars 9-12 & 183-186

Hammer Dulcimer

spianato

121

Organ

(Sw.)

(Sw.)

Sw: + Voix Celeste (or Tremulant)

(Ch.)

(Ch.)

Hammer Dulcimer

L L L R

Left top outside

Left outside

Left top inside

Left

④ ④ ④ ③



con rigore

130

Organ

Sw. { pp leg.

mf

Ch.

Sw. pp

Hammer Dulcimer

detached

Left all left inside

Right Left inside

Right Left

③ ② ③ ② ②

The string above the 3rd white fret.

84(2) box open

143

Organ

Ch. *mf* Ch. *mp chiaro* Sw. *p (almost closed)*

Hammer Dulcimer

Sw. *pp*

Right Left (3) (3) Right Left (2) (3) Left, then descend one note at a time, alternate sides (4) Right (3)

Could change to another manual without breaking the sound.

158

Organ

Ch. Sw. *mf calore* *diminuendo*

Hammer Dulcimer

Sw. R

Right, then ascend one note at a time, alternate sides (3) Left (4) Left top inside string (4) Left (4) All inside left

L'istesso tempo (♩ = 63 - Tempo primo)

170

Organ

Sw. { pp p Sw: + 16' Bourdon

con pensieroso

Hammer Dulcimer

Midi Controller (Sound Module)

Right ② Left ④ 3/4 Left ②

Prepare MC 32 Volume?

181

Organ

mp

Midi Controller (Sound Module)

Change to MC 36 (& return volume to first setting?)

189 **3/4** **con rigore** Ch.

Organ

Rainmaker

Midi Controller (Sound Module)

Like Schoenberg's Klangfarbenmelodie cf. bars 119-128 & 183-186

Change to MC 77 Bars 39 to 46 in retrograde motion

mf *mf* *tr* *con rigore* *legato*

200 **2/4** **L'istesso tempo ma poco mosso** **rit.**

Organ

Midi Controller (Sound Module)

Change to Channel 10, volume raised

p *crescendo*

♩ = 100 (Allergro ma non troppo) (Fugue alla gigue)

(a3 fugue) Exposition - Subject in the Sop.

From bar 17-30

45 notes in the Subject (see bars 2 to 29): 9 15 21 27 33

208 **Gt.**
 Organ
 (Ch.) From bar 1-9 (metamorphosis of the melody) From bar 14-16

215 **Gt. 3**
Ten.
 C.s. **f giocoso**

221 **Sw.**
 Organ
 Sw. **f (open)** Alto

227 **Gt.**
 Organ
Gt.

232 **Gt.**
 Organ
Gt.

235

Organ

Midi Controller (Sound Module)

Gt.

D *tr*

F *tr*

2/4

2/4

1 2 1 2 1 2 1 2

(Check - Change to Channel 10 (Volume high))

Development section

240

2/4

$\text{♩} = 100$

$\text{♩} = \text{♩}$

Organ

Midi Controller (Sound Module)

Sprightly solo reed (or Gt.):*

The r.h. has a free jazz-like part, *rilievo: scherzando*

Gt. *f*

Sw. *mf*

Pedal: *f*

Using the fugue subject, the l.h. & Ped. superimpose a jazz-funk rhythm over the gigue rhythm:

M.C. continues gigue rhythm:

* Or both hands on the Gt. (+ Sw. reed)

245

Organ

2 1 3 4 3 2 1 2 4 2 3 5 2

Midi Controller (Sound Module)

mf

3 3 3 3 3 3 3 3 3 3 2 1 2

251

Organ

5 4 3 2 3 4 1 2 1 2 1 2 1 2

Pedal:

Midi Controller (Sound Module)

1 2 1 2 3 3 3 3 3 3 3 3

(Cym.)

Organ

Gt. { *ff*

261

3 4 5 5

31 (analysis)

34

37 2 3 4

1 2 1 2

Midi Controller (Sound Module)

2 1 2 1 2

3 3 3

1 3 2

Organ

267

1 2 1 2

ff

5

Midi Controller (Sound Module)

3 3

1 3 2

3 3 3

3 3 3

1 3 2

(Cym.)

♩ = 96 Poco vivace (Fugue alla gigue)

Final section

275

Organ

Not if noisy

Gt.

gliss.

ff (rilievo)

giocososo

Sw. #

(Gt.)

"JSB" "Fossianized" and here used as an alternative c.s.

Gt. Subject

Midi Controller (Sound Module)

(Cym.)

Change to Channel 2, MC 79 (High volume)

290

Organ

300

Organ

310 + Sw. reeds
Derived from "JSB". Note:

Organ

Pedals

322

Organ

Pedals

Cadenza:

(possibly diminuendo)

334 Solo

Organ

Pedals:

poco rit.

ff

(crescendo)

Dim. 7th

Ger. 6th

Add

+ reed(s)

The musical score consists of three staves. The top staff is for the Organ, starting at measure 346. It is in 2/4 time and marked "A tempo". The notation features a series of chords and melodic lines. The middle staff is for the Guitar (Gt.), marked "energico", and includes a fret number of 2 with a (Bb) above it. The bottom staff is for the Pedals, with chord letters U, B, A, C, H written below the notes. The score concludes with a fermata over the final chord.

"Modern". B.A.C.H. for 2nd time (see bars 52-56)

356 $\frac{2}{4}$ ♩ = 96 (faster than bars 58-64)

Organ

Sw. { *ff* (Sw.)

Pedal 8vb: *ff*

Midi Controller (Sound Module)

$\frac{2}{4}$ ♩ = 96 (faster than bars 58-64)

ff jubilant

(MC 79)

From bar 58 (now major chords)

364 *con rigore* (♩ = 96)

Organ

Gt. {

senza rit.

Midi Controller (Sound Module)

con rigore (♩ = 96)

senza rit.

fff 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1