

Arcane Trumpet Tune Number Two

for organ

Anthony Skilbeck

*First performed by Marianne von Einsiedel in the
church of St Markus, Dresden
in October 2000*

With the Peter Collins organ of Worksop Priory in mind

* Arcane Trumpet Tune Number Two

Solo Trumpet *f* (with quick stop changes, this can be on I)

I Principal 8' *mf*

II Flute 8' & Principal 4' *p*

Ped. A clear 8' *p*

for organ

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♩ = 52 Duration ca. 1' 35"

The musical score is written for organ and trumpet. It begins with a tempo of ♩ = 52 and a duration of approximately 1' 35". The organ part is in 2/4 time, with the right hand playing a melodic line marked *p* and *spianato*, and the left hand playing a bass line marked *mf*. The trumpet part is indicated by a '1' above the first measure. The score includes various musical notations such as slurs, ties, and dynamic markings. A section starting at measure 8 is marked *poco mosso* (♩ = 60) and *mf concitato*. The organ part continues with complex rhythmic patterns and time signature changes (3/4, 2/4, 3/4). The trumpet part is indicated by a '1' above the first measure of the second system.

* Unlike most organ trumpet tunes, this one eschews triumphalism and pomposity.

14 **Solo**
f

II
p

18 **Solo** *f*

II
p *con dignita*

21 **poco rit.**

I
mf (Principal 8)

v

Ped. + 16' ↑

A tempo

25

II - 4'

II

5

pp legato etereo

II + 4'

A tempo

II b

p spianato

I

mf

mp misterioso

Ped. - 16'

34

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