An Arctic Tale

for grand carillon

Anthony Skilbeck

The chromatic range required is from the bass clef second space c (c# & d# are not required) to c'''' (when middle c is c'), the highest note for the pedals being f '.

Careful alterations to the score could be made to enable the piece to be played on carillons not having this complete range.

Programme note

An Arctic Tale is derived from my work for chamber ensemble of August 1999, *Of a Quondam Rara Avis.* An organ transcription *(Legend)* of the final section of this work was also made.

Of a Quondam rara Avis was inspired by Sheenagh Pugh's poem *Envying Owen Beattie,* which tells of Beattie's team discovering where members of Sir John Franklin's Arctic expedition had been buried.

In the harsh yet beautiful setting of the Arctic landscape, Pugh's poem leads the reader to reflect on various opposites and paradoxes, and movingly relates how Beattie's team melted the ice around one of the bodies to reveal that of John Torrington, a twenty-year-old ship's stoker who had died of malnourishment and tuberculosis.

I hope that *An Arctic Tale* succeeds in engendering at least some of the thoughts and feelings likely to have been experienced by the people who witnessed this.

Anthony Skilbeck

An Arctic Tale was composed in January 2000. The World Premiere was given by Jeffrey Bossin on the Tiergarten carillon in Berlin on September 17th of that year.

AN ARCTIC TALE

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for carillon

ANTHONY SKILBECK

Anthony Skilbeck

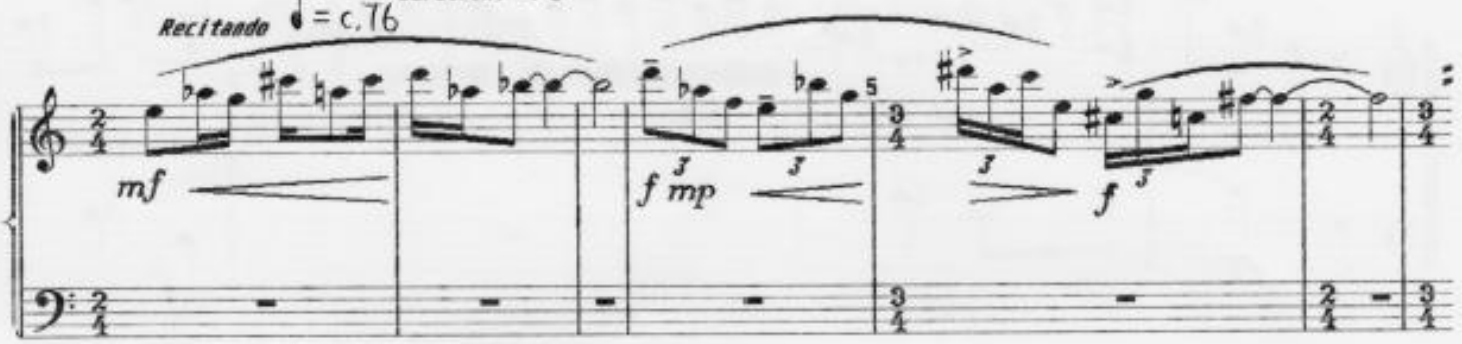
2000

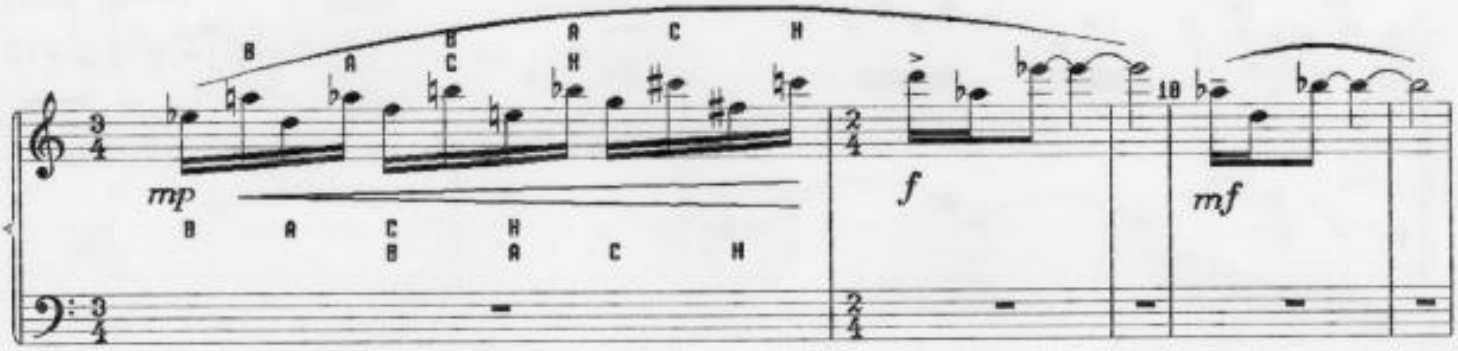
January, 2000

Also suitable for mean-tone temperament.

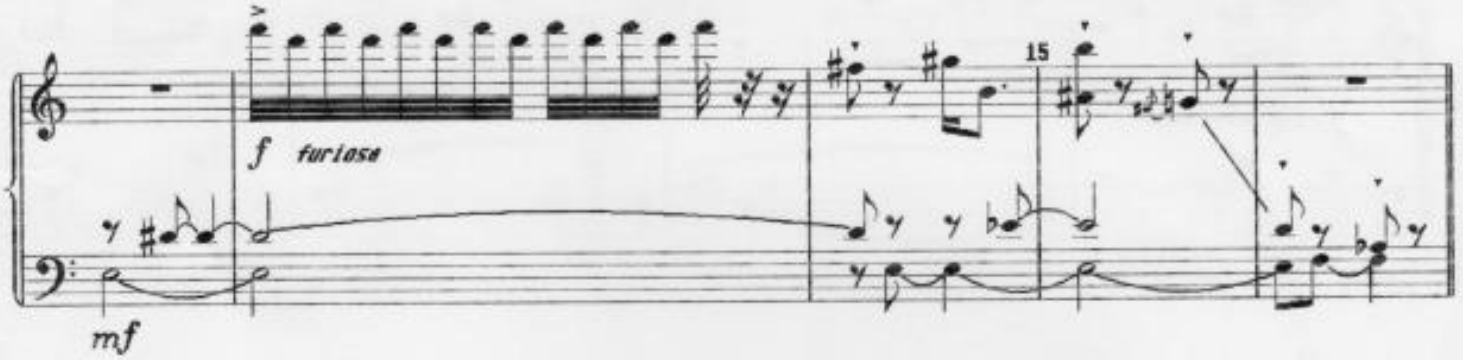
Duration: c. 8'

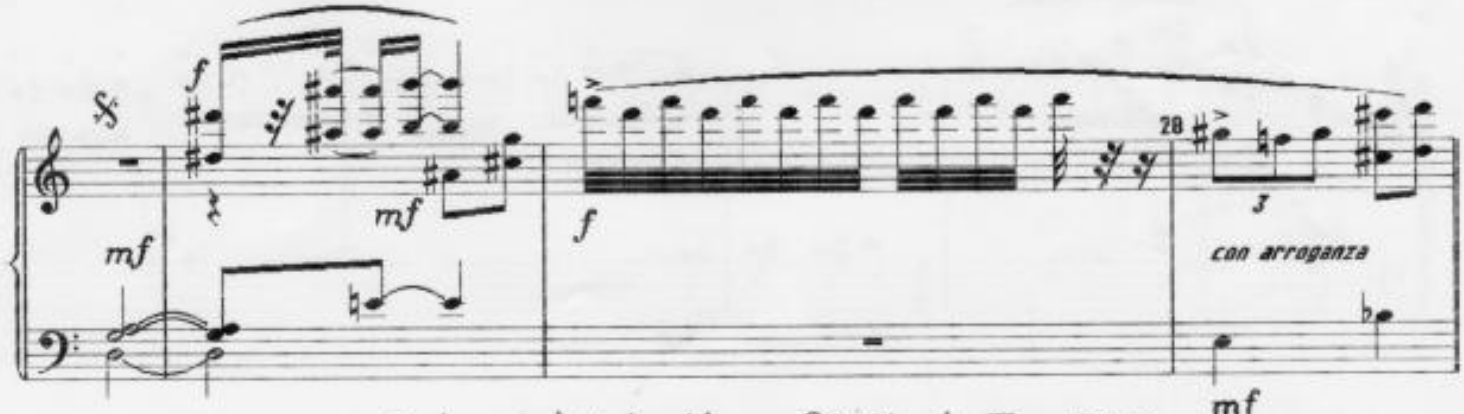
Recitando ♪ = c. 76





♪ = 88, or faster if possible - up to ♪ = 112





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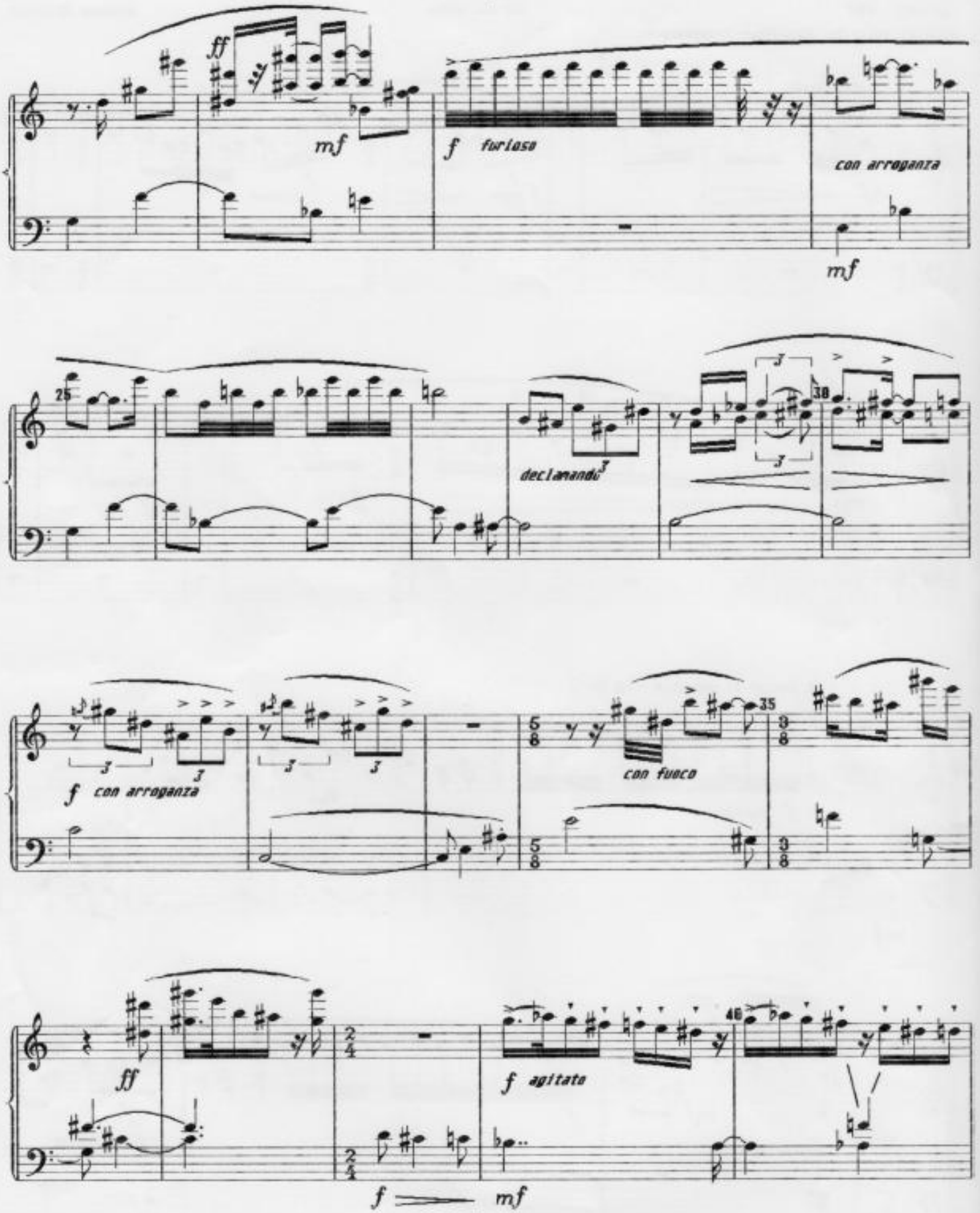
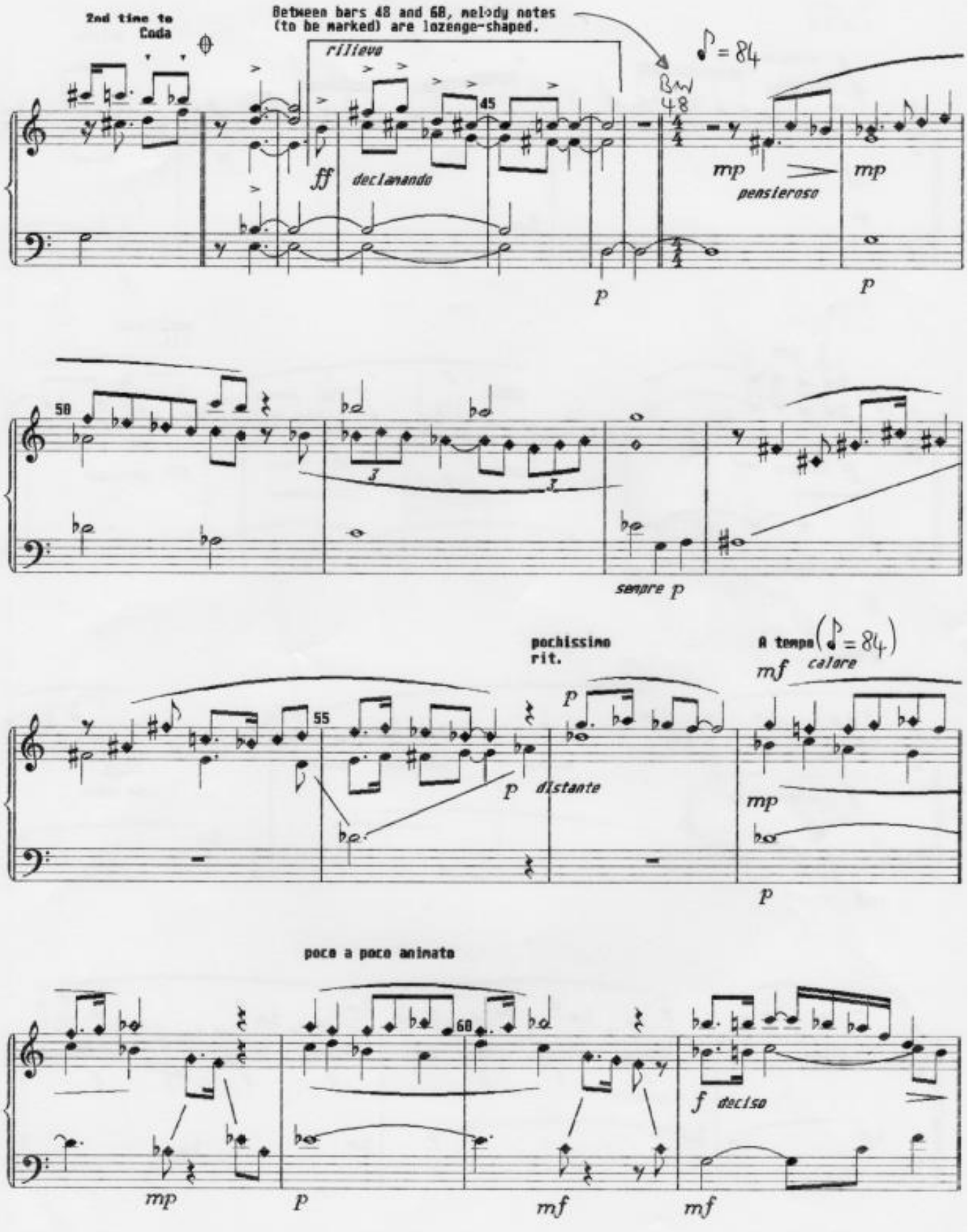
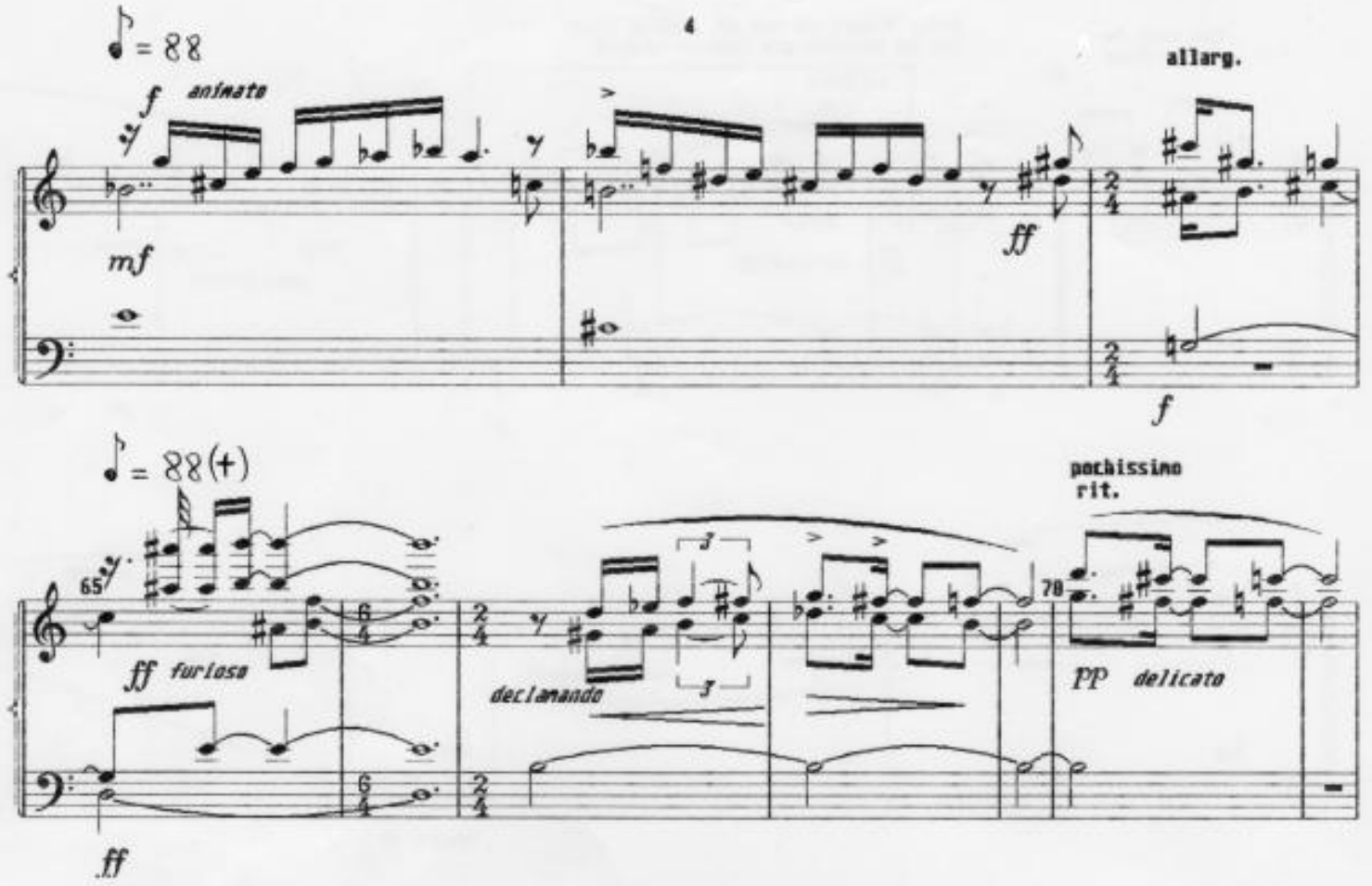
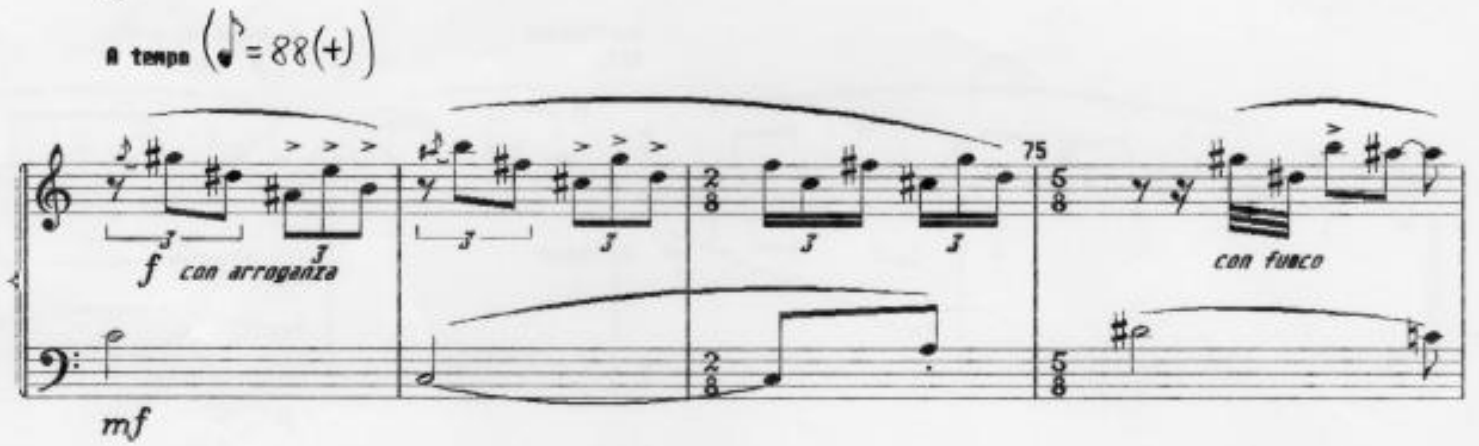
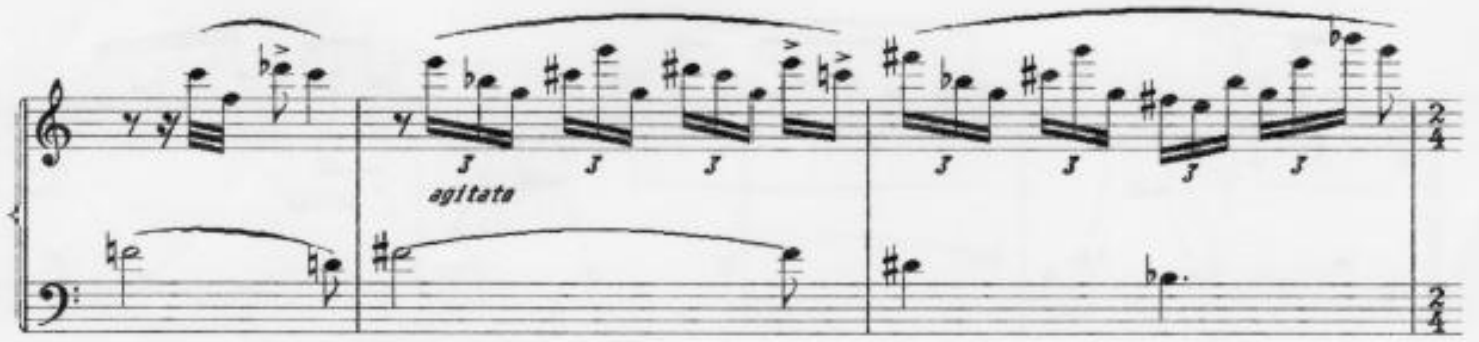

ff
mf
f furioso
con arroganza
mf
25
declamando
38
f con arroganza
35
con fuoco
ff
f agitato
46
f
mf



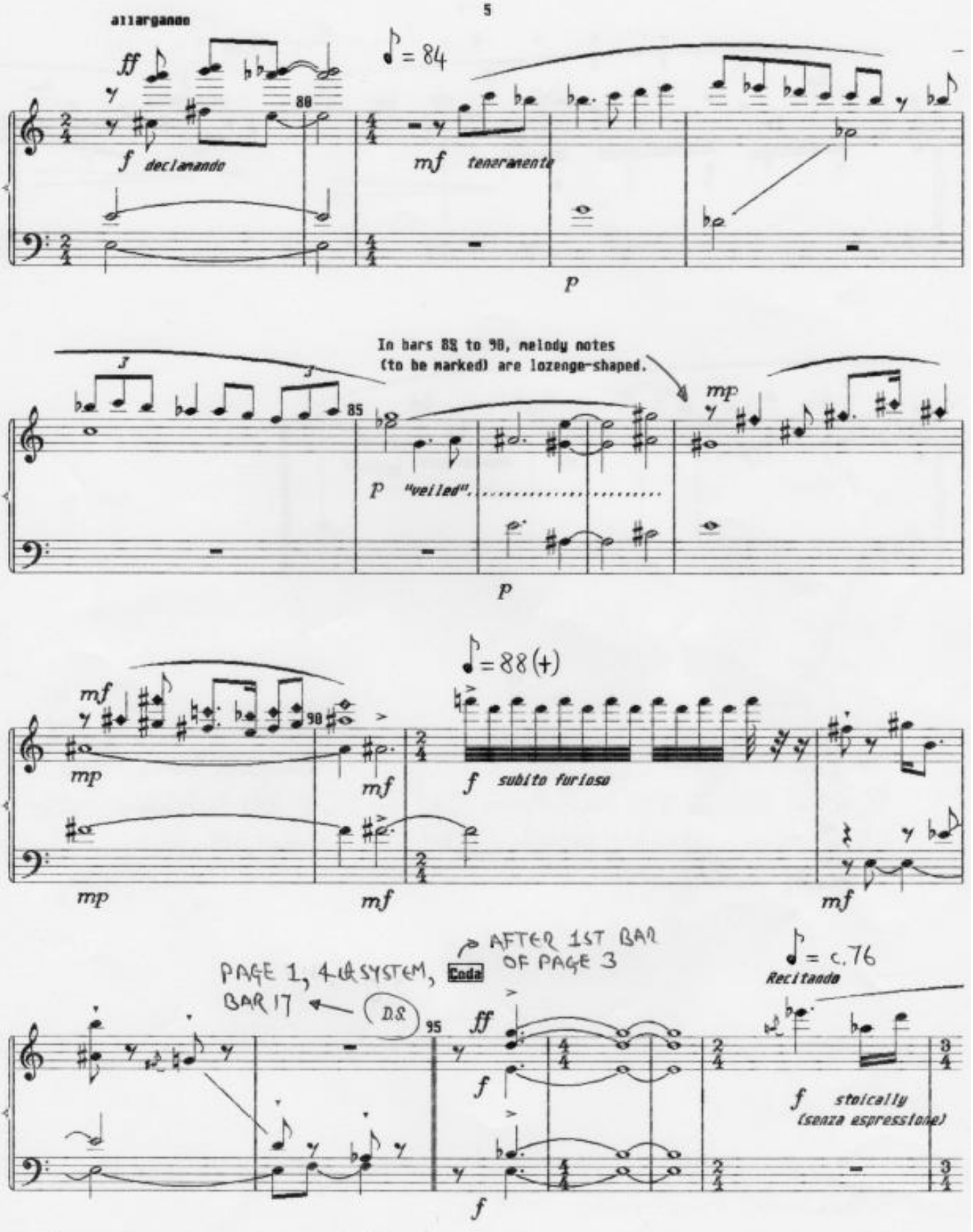
Skilbeck: An Arctic Tale



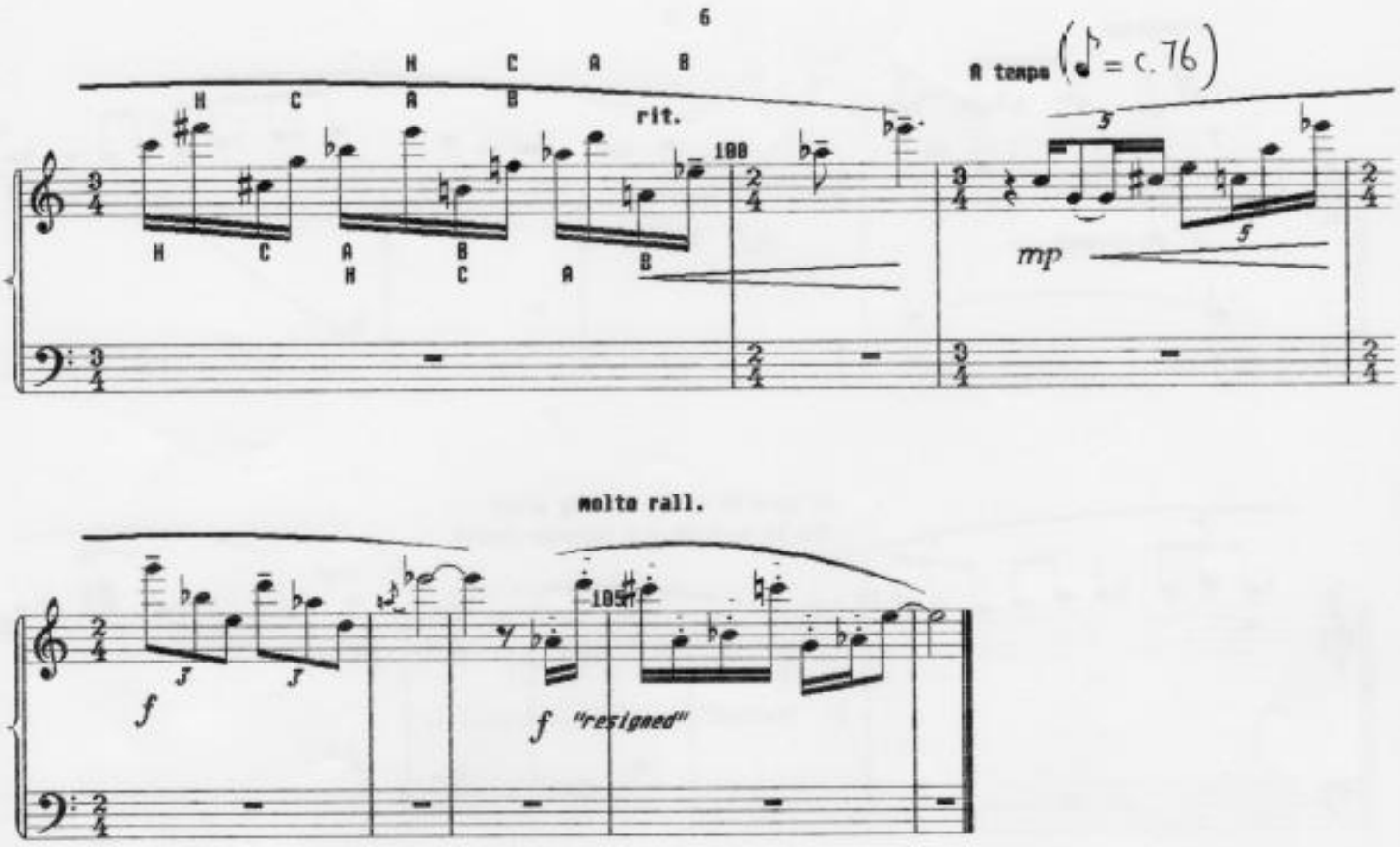




Spilbeck: An Arctic Tale



Stilbach: An Arctic Tale



This piece is derived from my work for clarinet ensemble of August, 1999 - "Olga Quondam Rara Avis." In bars 201 to 221 and bars 242 to 260 the tubular bells player is instructed to play with the damper off - "quasi carillon".