

# Adoration - The Budding Tree

*for organ*

Derived by the composer from a section of "Harthill Moor",  
his work for speaker and chamber ensemble  
based on Robert Chamberlain's poem of that name

Anthony Skilbeck

Harthill Moor and the Hermit's Cave (as well as Robin Hood's Stride rock formation and Nine Stone Close, a bronze age standing stones circle) are south-east of Youlgreave in England's North Derbyshire Peak District (a national park).

The description "Budding Tree" refers to the sculptured crucifix the hermit made on the rock wall of his cave. The sculpture shows not only the figure of Christ crucified but also the cross growing new life (as a budding tree), symbolic of the resurrection of Christ.

Feeling that the piece conveys the mood of adoration, the composer has included this word in the title. Adoration - The Budding Tree is suitable for use as a piece to be played during the administration of Communion.

# Adoration - The Budding Tree

for organ

Anthony Skilbeck

**Solo** Reserve a quiet 8' reed for the first l.h. phrase and for other places indicated.

**Accompaniment**

**Ped.** Flute 8' only until bar 29

*I* ♩ = 54 Duration ca. 2'45" **Solo**

**Accmpt.** *mf* *mp* *mp*

*mf* *mp* *mp*

- reed ↑

*mp*

5

*mp*

13

*pochiss. rit.*

20

**rall.**

Sw. { *mp* "veiled"

+ reed ↓

+ Bourdon 16' ↑

28

*mf sempre estaticamente*

Sw.

*mf*

*mp*

*mf* *estaticamente*

*mp*

*mp*

+ reed

- reed

35

*mf* *estaticamente*

*mp*

+ reed

- reed

>

v

+ reed

- reed

*pochiss. rit.*

*mf estaticamente*

Musical score for measures 43-48. The score is in treble and bass clefs. Measure 43 starts with a treble clef and a key signature of one sharp (F#). The time signature changes to 3/4 in measure 44. A bracket above measures 44-45 is labeled "pochiss. rit.". Above measure 44, an arrow points down from the text "+ reed". Above measure 48, an arrow points down from the text "- reed". The dynamic marking *mf estaticamente* is placed below measure 46. The piece concludes with a double bar line at the end of measure 48.

+ Celeste

(No reed)

*poco rall.*

*p teneramente*

Sw. {

Musical score for measures 49-54. The score is in treble and bass clefs. Measure 49 starts with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. Above measure 51, an arrow points down from the text "+ Celeste". Above measure 52, an arrow points down from the text "(No reed)". Above measure 53, an arrow points down from the text "*poco rall.*". The dynamic marking *mp* is placed below measure 50. The dynamic marking *p teneramente* is placed below measure 52. The marking "Sw. {" is placed below measure 53. The piece concludes with a double bar line at the end of measure 54.