"Untitled" by Wilhelmus Legrant

.....from Das Lochamer Liederbuch (ca. 1460)

*****

A Superimposition

August 2001

(ca. 541 years after Legrant's composition)

for harpsichord or organ

Anthony Skilbeck

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The companion piece to "A Superimposition" is "The Labyrinth" (801 years after being laid).

The World Premieres of "A Superimposition" and "The Labyrinth"
were given by the composer
in St. Paul's Church, Worksop,
on 10th October, 2006

As an experiment in compositional technique, I have superimposed my own pitches and phrasing onto the rhythmic skeleton of a keyboard work by Wilhelm Legrant, found in *Das Lochamer Liederbuch* (ca. 1460). In doing this, I am adding to the evidence found in my oeuvre that, whilst wishing to give my own "voice" expression, I also seek to make links with what has gone before in musical composition.

The copy of Legrant's piece has been slightly edited, and phrase marks added which correspond to those in *A Superimposition*. Performances of *A Superimposition* may be preceded - or followed - by a performance of the Legrant.

Although *A Superimposition* is thematically linked to *The Labyrinth*, these pieces do not necessarily have to be played together.

Using two manuals is a possibility and appropriate at bar 21, but may present a difficulty in bars 15 and 16, unless the bass notes can be taken with coupled pedals.

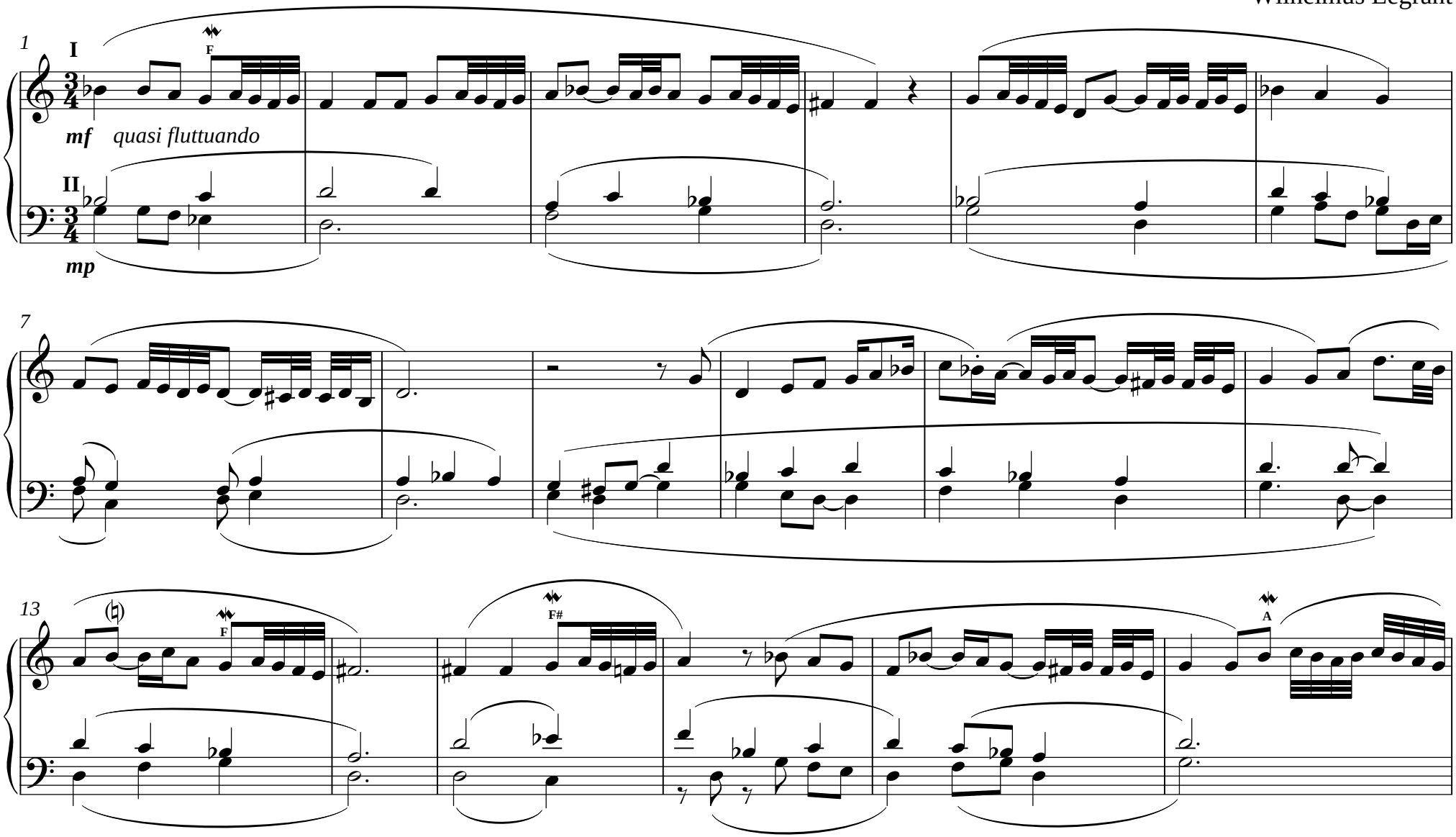
"Untitled"

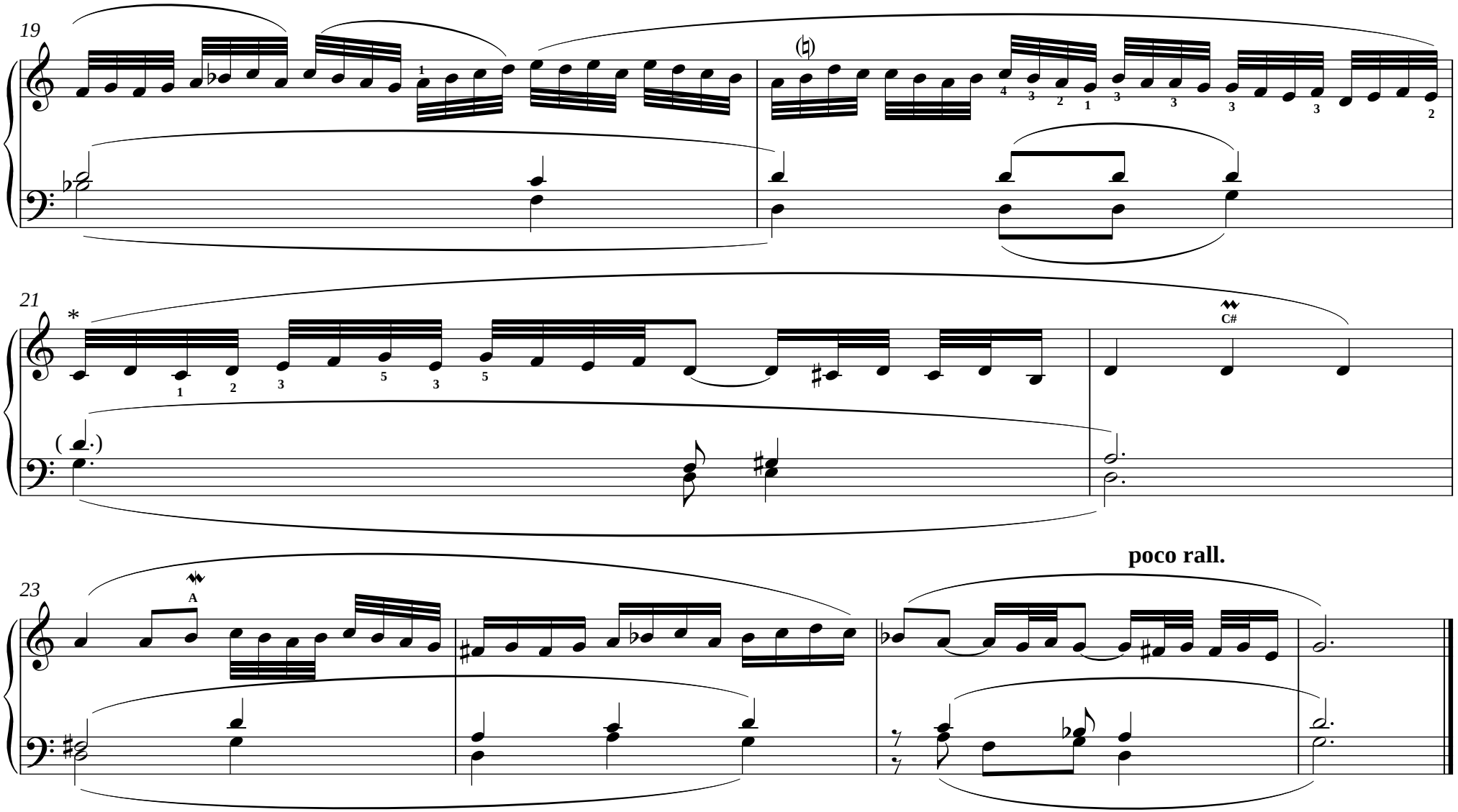
.....from Das Lochamer Liederbuch (ca. 1460)

for harpsichord or organ

♩ = 60 Duration: ca. 1'20"

Wilhelmus Legrant





* Implies right hand solo

Legrant: page two (marked as three) of "Untitled"

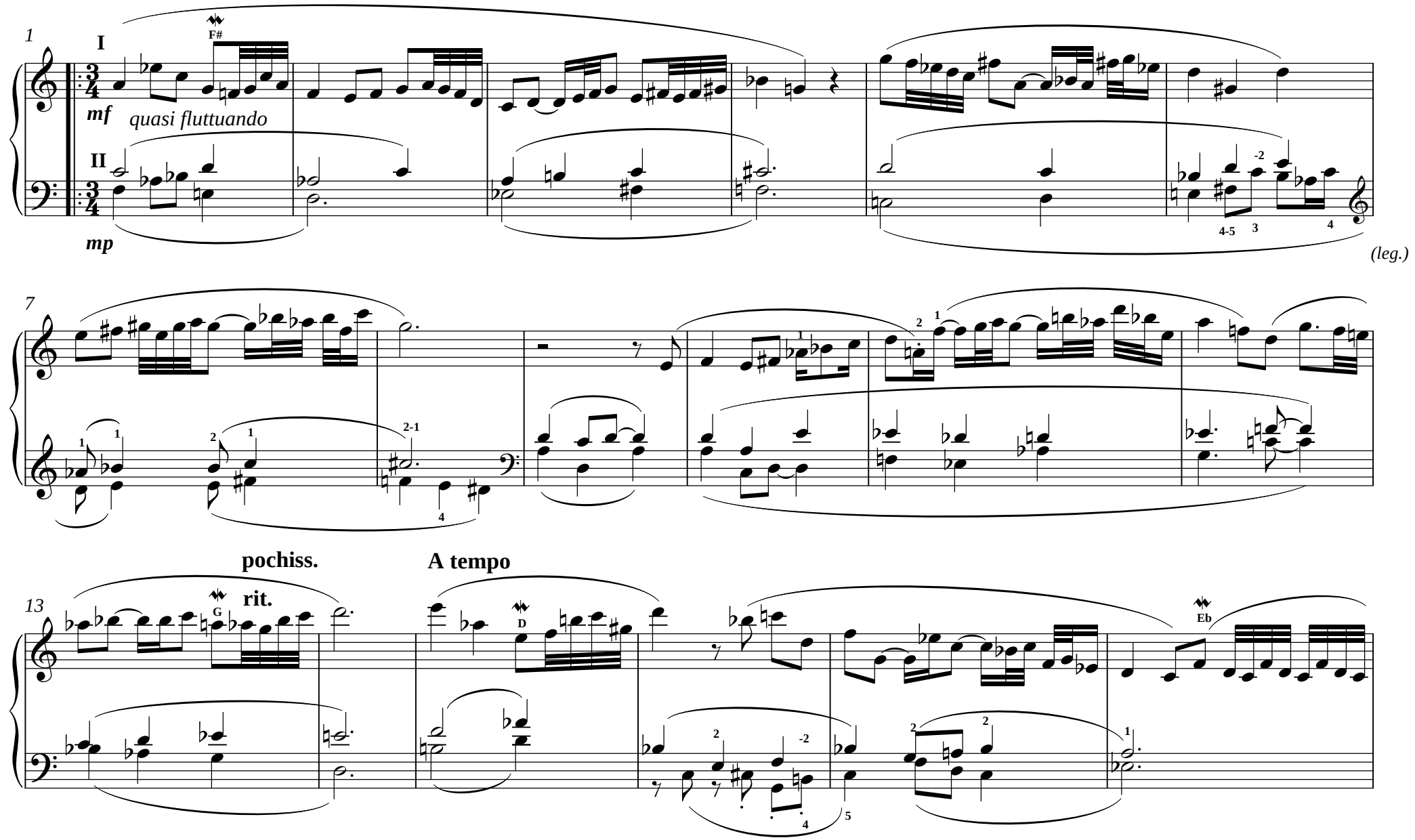
A Superimposition

(ca. 541 years after Legrant's composition)

for harpsichord or organ

Anthony Skilbeck

♩ = 60 Duration: ca. 2'30"



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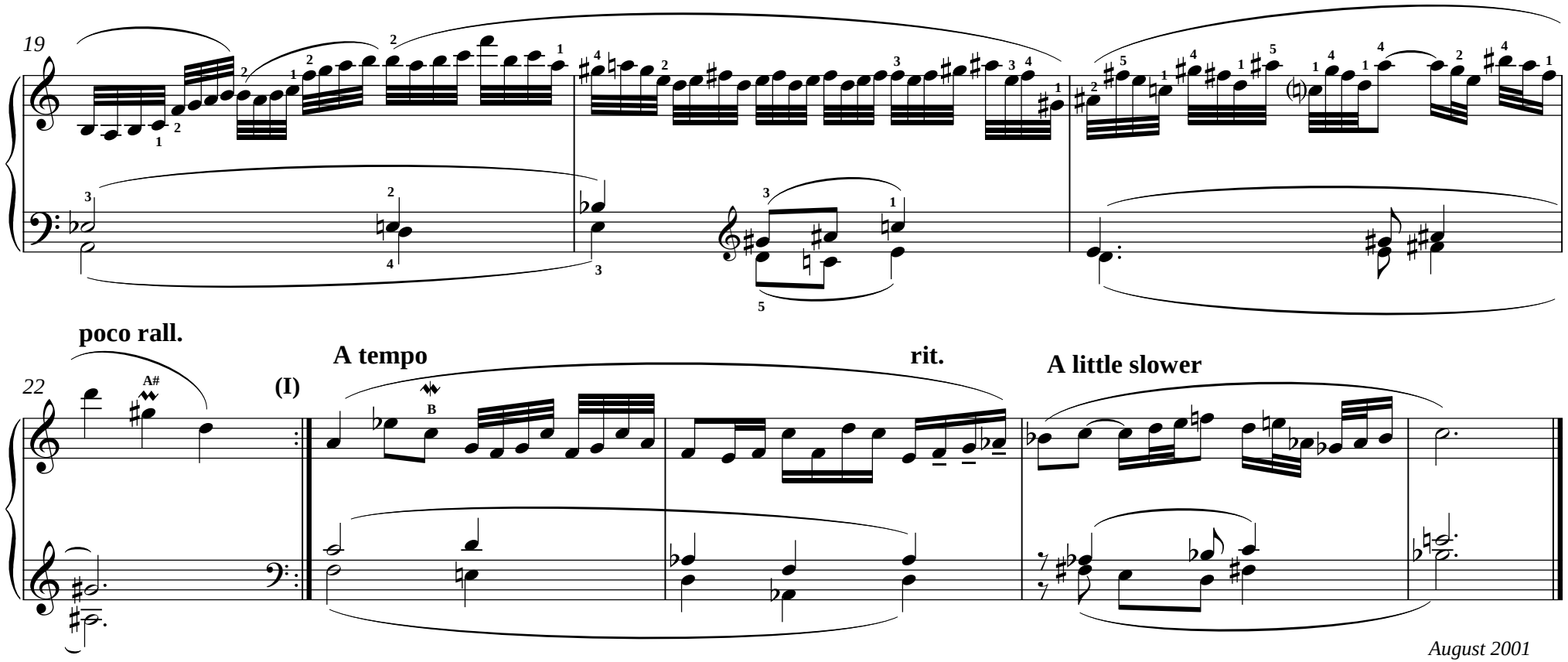

August 2001

For the repeat, both
hands on II.