

The Seasons on Pfaueninsel, Berlin

The Seasons on Peacock Island, Berlin

for grand or 4-octave carillon

Also suitable for instruments tuned in mean-tone temperament

1 Eintritt (*Entrance*)

2 Autumn Branches

3 Winter Bells

*Incorporating the chorale "Wie schon leuchtet der Morgenstern"
with an atonally-harmonized variation*

4 Spring: the Fountain and Castle Ruins

5 Summer: the Rose Garden

Incorporating Schubert's "Heidenroslein" melody

6 Abschied (*Departure*)

Anthony Skilbeck

Commissioned by Jeffrey Bossin, M.A.
Carillonneur Berlin

Notes

- 1 The pieces were conceived for grand carillon, the full chromatic range used being G on the first line of the bass clef stave via middle c (c') to g^{'''}. Where necessary, versions are provided for four-octave carillons, the range used being c in the second space of the bass clef stave to c^{'''}.
NB. In sections where *any* notes in the lower octave are missing, players of grand carillons should instead play the *complete* ossia given for four-octave instruments, *unless* an alternative specific instruction is given in the movement.
- 2 The idea of including *Eintritt* and *Abscheid* movements is taken from Robert Schumann's pianoforte work *Waldszenen* composed between 1848 and 1849. The chorale *Wie schon der Morgenstern* appeared in Nicolai's *Freudenspiegel* of 1599. Schubert set Wolfgang von Goethe's *eidenroslein* to music on 19th August, 1815.
- 3 If desired, *Eintritt* can precede and *Abschied* follow any movement receiving a separate performance.

Acknowledgement

I am indebted to Peter and Jutta Avianus of Berlin for making a visit to Pfaueninsel possible and, during the gestation period of composition, finding answers to various questions I asked.

The Seasons on Pfaueninsel, Berlin

Version for grand carillons

for carillon

Also suitable for mean-tone temperament

Anthony Skilbeck

$\text{♩} = 76$ Duration ca. 1'25"

6. Abschied

Dreamily

1

p

H C A B

.....think of travelling on the diesel-powered ferry with the island becoming ever distant

8

From "Summer" From "Spring"

mf

Treble clef notes rilievo throughout

p

14

From "Winter"

p

20

From "Autumn"

p

24

poco rit.

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The Seasons on Pfaueninsel, Berlin

Version for four-octave carillons
and grand carillons without low Ab

for carillon

Also suitable for mean-tone temperament

Anthony Skilbeck

$\text{♩} = 76$ Duration ca. 1'25"

6. Abschied

Dreamily

Musical score for measures 1-7. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Dreamily' and the dynamics are 'p'. The score features a treble and bass clef. The bass line consists of a simple harmonic accompaniment of quarter notes. The treble line contains a melodic line with a triplet of eighth notes in measure 3 and a slur over measures 4-7. Below the staff, the letters H, C, A, and B are aligned with measures 4, 5, 6, and 7 respectively.

.....think of travelling on the diesel-powered ferry with the island becoming ever distant

Musical score for measures 8-12. The dynamics are 'mf' and 'p'. The score includes a treble clef with upward-stemmed notes and a bass clef. A note in measure 8 is marked '(p)'. A note in measure 10 is marked '(mf)'. A note in measure 11 is marked '(p)'. The treble line features a triplet of eighth notes in measure 9 and another triplet in measure 12. A slur covers measures 10-12. The text 'From "Summer"' is above measure 8 and 'From "Spring"' is above measure 12. The instruction 'Treble clef upward-stemmed notes rilievo throughout' is written below the treble staff.

Musical score for measures 13-17. The score includes a treble and bass clef. The treble line features a triplet of eighth notes in measure 13 and another triplet in measure 14. A slur covers measures 15-17. The text 'From "Winter"' is above measure 15.

Musical score for measures 18-21. The score includes a treble and bass clef. The treble line features a triplet of eighth notes in measure 18 and another triplet in measure 20. A slur covers measures 19-21. The text 'From "Autumn"' is above measure 19.

Musical score for measures 22-26. The dynamics are '(mf)' and '(p)'. The score includes a treble and bass clef. The treble line features a triplet of eighth notes in measure 22. A slur covers measures 23-26. The instruction 'poco rit.' is written above measure 23.