

# The Seasons on Pfaueninsel, Berlin

*The Seasons on Peacock Island, Berlin*

*for grand or 4-octave carillon*

Also suitable for instruments tuned in mean-tone temperament

1 Eintritt (*Entrance*)

2 Autumn Branches

3 Winter Bells

*Incorporating the chorale "Wie schon leuchtet der Morgenstern"  
with an atonally-harmonized variation*

4 Spring: the Fountain and Castle Ruins

5 Summer: the Rose Garden

*Incorporating Schubert's "Heidenroslein" melody*

6 Abschied (*Departure*)

**Anthony Skilbeck**

Commissioned by Jeffrey Bossin, M.A.  
*Carillonneur Berlin*

## Notes

- 1 The pieces were conceived for grand carillon, the full chromatic range used being G on the first line of the bass clef stave via middle c (c') to g<sup>'''</sup>. Where necessary, versions are provided for four-octave carillons, the range used being c in the second space of the bass clef stave to c<sup>'''</sup>.  
**NB.** In sections where *any* notes in the lower octave are missing, players of grand carillons should instead play the *complete* ossia given for four-octave instruments, *unless* an alternative specific instruction is given in the movement.
- 2 The idea of including *Eintritt* and *Abscheid* movements is taken from Robert Schumann's pianoforte work *Waldszenen* composed between 1848 and 1849. The chorale *Wie schon der Morgenstern* appeared in Nicolai's *Freudenspiegel* of 1599. Schubert set Wolfgang von Goethe's *eidenroslein* to music on 19th August, 1815.
- 3 If desired, *Eintritt* can precede and *Abschied* follow any movement receiving a separate performance.

## *Acknowledgement*

I am indebted to Peter and Jutta Avianus of Berlin for making a visit to Pfaueninsel possible and, during the gestation period of composition, finding answers to various questions I asked.

# The Seasons on Pfaueninsel, Berlin

for carillon

Also suitable for mean-tone temperament

Anthony Skilbeck

## 4. Spring: the Fountain and Castle Ruins \*

$\text{♩} = 88$  Duration ca. 4' 30"

1 *p* *piacevole*  
.....think of the fountain

6 *p* *misterioso*

12 "veiled"

*pochiss. rit.* *A tempo*

The musical score is written for a carillon and consists of three systems. The first system (measures 1-5) is in 3/8 time, marked *p* and *piacevole*. It features a melodic line with a *pochiss. rit.* marking and a return to *A tempo*. The second system (measures 6-11) is in 3/8 time, marked *p* and *misterioso*. It includes a *pochiss. rit.* marking and a return to *A tempo*. The third system (measures 12-17) is in 2/4 time, marked "veiled". It features a melodic line in the treble clef and a bass line in the bass clef. The score includes various musical notations such as clefs, time signatures, dynamics, and articulation marks.

\* The castle exterior is decorated in an exuberant style.

The "fountain sections" (bars 1-48 and 104/134 to the end) make use of the two octotonic scales.

♩ = 44 (♩ = ♩)

Musical score for measures 19-23. The piece is in 2/4 time. Measure 19 starts with a treble clef and a dynamic of *mf*. The bass clef has a dynamic of *p*. Measures 20-23 continue with *mf* dynamics. A slur covers measures 20-22, and another slur covers measure 23. Dynamics in the bass clef are *(p)* and *sub. f*.

Musical score for measures 24-28. Measure 24 starts with a dynamic of *f*. Measure 28 has a dynamic of *ff*. A slur covers measures 24-28. An annotation "g' nat. & d#" with an arrow points to a note in measure 28. The bass clef has a dynamic of *ff*.

Musical score for measures 29-32. Measure 29 starts with a dynamic of *f*. Measure 32 has a dynamic of *ff*. A slur covers measures 29-32. A triplet of eighth notes is marked with a "3" in measure 30. The word "rall." is written above the staff. The bass clef has a dynamic of *ff*.

Musical score for measures 33-37. Measure 33 starts with a dynamic of *f*. Measure 37 has a dynamic of *mp*. A slur covers measures 33-37. The word "rall." is written above the staff. The bass clef has a dynamic of *p*. The instruction "A tempo" is written above the staff.

.....think of water falling "in slow motion"

39 *mp*  
*slow.....accelerando.....rit. ....*

**A tempo**

**rall.**

41 *f* *mp* *dim.* *p*

**♩ = 69**

49 *f con bravura*  
*.....think of the castle. Do not shy away from the eccentricities of the passage*

53 *sempre f* *mf*

56 *f* *p* *sub. ff*

61

*ff*

*f*

*ff*

67

*pp*

*ff*

*pesante*

*ff*

73

*pesante*

*p scherzando*

B A C H

79

*p*

*f*

*mp*

*f*

6

Musical score for measures 84-88. The piece is in G major. Measure 84 starts with a treble clef and a dynamic of *mf*. A sixteenth-note triplet is marked with a '6'. The bass line is mostly rests. Dynamics increase to *f* at measure 85, *ff* at measure 86, and *fff* at measure 87. The music concludes with a fermata in measure 88.

Musical score for measures 89-94. Measure 89 begins with a *rallentando* marking and a dynamic of *f*. The tempo returns to *A tempo* at measure 91, with a dynamic of *mf*. The bass line features a *f* dynamic starting at measure 93. An *8va* marking with a dashed line indicates an octave transposition for four-octave instruments. An upward-pointing arrow is located at the end of the system.

For four-octave instruments cut to bar 125 on page 7

Musical score for measures 95-99. Measure 95 features a *crescendo (both parts)* marking. The bass line has two triplet markings with a '3'. The dynamic reaches *ff* by measure 97. The music ends with a fermata in measure 99.

Musical score for measures 100-104. Measure 100 starts with a *rallentando* marking. The treble clef part consists of a series of sixteenth-note chords. The bass line has rests. The piece concludes with a double bar line and repeat signs at the end of measure 104.

♩ = 88

(8) *pochiss. rit.* **A tempo**

104 *p piacevole*  
.....think of the fountain

*rallentando*

109

♩ = 44 (♩ = ♩)

113 *p misterioso* "veiled"

*p*

118

*p*

*molto rallentando*

122 7 3



**For four octave instruments (from the end of bar 94 to bar 125):**

125 *crescendo (both parts)*

loco

*ff*

3

3

3

130 *rallentando*

*rallentando*

$\text{♪} = 88$

134

*p piacevole*  
.....think of the fountain

*rall.*  $\text{♪} = 44$  ( $\text{♪} = \text{♪}$ )

139

*p misterioso*

*p*

143

"veiled"

147

**molto rallentando**

*p*

January 2004