

The Seasons on Pfaueninsel, Berlin

The Seasons on Peacock Island, Berlin

for grand or 4-octave carillon

Also suitable for instruments tuned in mean-tone temperament

1 Eintritt (*Entrance*)

2 Autumn Branches

3 Winter Bells

*Incorporating the chorale "Wie schon leuchtet der Morgenstern"
with an atonally-harmonized variation*

4 Spring: the Fountain and Castle Ruins

5 Summer: the Rose Garden

Incorporating Schubert's "Heidenroslein" melody

6 Abschied (*Departure*)

Anthony Skilbeck

Commissioned by Jeffrey Bossin, M.A.
Carillonneur Berlin

Notes

- 1 The pieces were conceived for grand carillon, the full chromatic range used being G on the first line of the bass clef stave via middle c (c') to g^{'''}. Where necessary, versions are provided for four-octave carillons, the range used being c in the second space of the bass clef stave to c^{'''}.
NB. In sections where *any* notes in the lower octave are missing, players of grand carillons should instead play the *complete* ossia given for four-octave instruments, *unless* an alternative specific instruction is given in the movement.
- 2 The idea of including *Eintritt* and *Abscheid* movements is taken from Robert Schumann's pianoforte work *Waldszenen* composed between 1848 and 1849. The chorale *Wie schon der Morgenstern* appeared in Nicolai's *Freudenspiegel* of 1599. Schubert set Wolfgang von Goethe's *eidenroslein* to music on 19th August, 1815.
- 3 If desired, *Eintritt* can precede and *Abschied* follow any movement receiving a separate performance.

Acknowledgement

I am indebted to Peter and Jutta Avianus of Berlin for making a visit to Pfaueninsel possible and, during the gestation period of composition, finding answers to various questions I asked.

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for carillon

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♩ = 76 Duration ca. 4' 20"

2. Autumn Branches

1

f
.....think of almost-bare branches silhouetted by twilight

♩ = 76 quickening to

9

f *sempre f* *mp*

♩ = 88

poco accel.

16

f *espress.* *f* *cresc.*

senza rit.

♩ = 104

20

ff *mf* *ff*

♩ = 88

rit.

27

mp *calmato* 5 *sub. p* *espress.*

♩ = 88

accelerando

31

mf *agitato* *f* *ff* *cresc.*

Performance note: metronome tempi in this piece are quarter = 76, 88, 92, 104, 112 (first used at bar 48)

34 $\text{♩} = 92$ *rilievo*

calmato *mf* *p* *f* *p* *pp*

p *p* *pp*

Omit B if necessary

41 $\text{♩} = 92$ *molto rall.*

mp *p* *teneramente* *mp*

mp *p* *Arpeggiandi not too quickly*

46 *accel.* $\text{♩} = 112$ - quickest rate so far *molto rall.*

f *ff* *drammatico* *sempre ff*

agitato

51 $\text{♩} = 92$ (*p etereo*)

ff *p etereo* *mp (rilievo)* *f* *p* Omit A if necessary

59 *rall.* $\text{♩} = 92$ *mp*

distante *pp* *p* *mp (rilievo)* *f*

65 *poco accel.* $\text{♩} = 104$ *mf*

mf

68 $\text{♩} = 112$ *f* *precipitoso* *ff* *sempre ff*

f *precipitoso* *ff* *sempre ff*

rallentando

74

♩ = 76

82

♩ = 112

92

Omit B if necessary, playing the f as a crotchet

rit. - only if ending at bar 100

rall.

99

This bar (100) as the final bar for 4-octave instruments.

If continuing, omit this bar

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