

The Seasons on Pfaueninsel, Berlin

The Seasons on Peacock Island, Berlin

for grand or 4-octave carillon

Also suitable for instruments tuned in mean-tone temperament

1 Eintritt (*Entrance*)

2 Autumn Branches

3 Winter Bells

*Incorporating the chorale "Wie schon leuchtet der Morgenstern"
with an atonally-harmonized variation*

4 Spring: the Fountain and Castle Ruins

5 Summer: the Rose Garden

Incorporating Schubert's "Heidenroslein" melody

6 Abschied (*Departure*)

Anthony Skilbeck

Commissioned by Jeffrey Bossin, M.A.
Carillonneur Berlin

Notes

- 1 The pieces were conceived for grand carillon, the full chromatic range used being G on the first line of the bass clef stave via middle c (c') to g^{'''}. Where necessary, versions are provided for four-octave carillons, the range used being c in the second space of the bass clef stave to c^{'''}.
NB. In sections where *any* notes in the lower octave are missing, players of grand carillons should instead play the *complete* ossia given for four-octave instruments, *unless* an alternative specific instruction is given in the movement.
- 2 The idea of including *Eintritt* and *Abscheid* movements is taken from Robert Schumann's pianoforte work *Waldszenen* composed between 1848 and 1849. The chorale *Wie schon der Morgenstern* appeared in Nicolai's *Freudenspiegel* of 1599. Schubert set Wolfgang von Goethe's *eidenroslein* to music on 19th August, 1815.
- 3 If desired, *Eintritt* can precede and *Abschied* follow any movement receiving a separate performance.

Acknowledgement

I am indebted to Peter and Jutta Avianus of Berlin for making a visit to Pfaueninsel possible and, during the gestation period of composition, finding answers to various questions I asked.

The Seasons on Pfaueninsel, Berlin

Version for four-octave carillons
and grand carillons without low Ab

for carillon

Anthony Skilbeck

Also suitable for mean-tone temperament

1. Eintritt

$\text{♩} = 76$ Duration ca. 1'25"

rilievo until bar 20

1 *Dreamily*

The first system of the musical score, measures 1-6. It features a treble and bass clef with a 4/4 time signature. The bass line consists of a steady eighth-note accompaniment. The treble line has a melody of half notes and quarter notes. Dynamics include piano (*p*) and piano (*p*). A triplet of eighth notes is marked *mf* in measure 6. Below the staff, the notes B, A, C, and H are indicated.

.....think of travelling on the diesel-powered ferry with the island drawing ever closer

The second system of the musical score, measures 7-11. The treble line continues with a melodic line, including a triplet of eighth notes. The bass line remains a steady eighth-note accompaniment.

The third system of the musical score, measures 12-16. The treble line features a melodic line with a slur over measures 12-16. The bass line continues with the eighth-note accompaniment.

The fourth system of the musical score, measures 17-21. The treble line has a melodic line with two triplet markings. The bass line continues with the eighth-note accompaniment. The system ends with a *poco rit.* marking.

The fifth system of the musical score, measures 22-26. It begins with the marking *A tempo*. The treble line has a melodic line with a slur and a triplet marking. The bass line continues with the eighth-note accompaniment. The system ends with a double bar line.

The Seasons on Pfaueninsel, Berlin

Version for grand carillons

for carillon

Anthony Skilbeck

Also suitable for mean-tone temperament

1. Eintritt

$\text{♩} = 76$ Duration ca. 1'25"

rilievo until bar 20

1 *Dreamily*

p *mf* *(p)*

B A C H

.....think of travelling on the diesel-powered ferry with the island drawing ever closer

7

12

17

poco rit. ,

22 *A tempo*

p *mp*

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